Yamamoto Keiko Rochaix

PRESS RELEASE

Ryoko Aoki + Zon Ito

Friday 7 September 2018 – Thursday 6 December 2018

Private View: Thursday 6 September 2018, 6-9pm

Yamamoto Keiko Rochaix has announced a joint exhibition by contemporary Japanese artists Ryoko Aoki and Zon Ito.

The two independent artists started collaborating in 2000, and their works will be exhibited together for the first time in London. Curated by Hikotaro Kanehira, the exhibition will comprise works recently created in their Kyoto studios as well as those produced within the gallery space for the duration of August. The poetic show will centre around paintings, embroidery, small objects and video installations with the artists incorporating found objects from various London locations.

The artists’ works have references from both traditional and contemporary Japanese culture. Geometric forms and vibrant colours are recurring themes in Aoki’s work. The artist is often inspired by the natural world, plants and animals as well as depicting fragments of everyday life. Installation is an essential part of her work, which is tailored by each exhibition so that the drawings and other media come together to form a collection. Her body of work often consists of things beyond her own creations, such as found objects or works by other people that interest her, which when brought together, adopt a greater meaning.

Ito creates using a range of media, resulting in embroidered drawings, modelling pictures, or hand-made cord drawings. The artist’s choice of hard-to-manipulate media means he can never entirely be in control of his creative process, and the end result is not always what he would have expected originally. The rough, energetic lines flow from paper to fabric to screen with engaging sensitivity, infusing into the body of work a sense of serenity in which time appears to be suspended.

The two artists’ works fuse and produce synergy with depth and complexity. The exhibition will touch on the issues of psychological development and the character-building process of young children, making quiet reference and homage to the child psychology analysis based on the essays by Kiyoshi Oka, a well-known Japanese mathematician.
Courtesy of Taka Ishii Gallery and Take Ninagawa.

Ryoko Aoki and Zon Ito are available for interview.

For further information, images or to arrange interviews please contact: Anna Beketov, Damson PR, anna.beketov@damsonpr.com, or +44 (0) 207 812 0645

Address: 19 Goulston St, London, E1 7TP
Dates: 7th September - 22 November 2018
Private View: Thursday 6th September 2018, 6pm - 9pm
Opening Hours: Wednesday to Saturday, 11am – 6pm
Travel: Aldgate East, Aldgate, Liverpool Street

Website: www.yamamotokeiko.com
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Notes to editors:


Paulo (2008). Ito’s works are included in the public collections at Museum of Contemporary Art, Tokyo, The National Museum of Art, Osaka, Walker Art Center, Minneapolis, among others.


Yamamoto Keiko Rochaix is a contemporary art gallery in Spitalfields, East London that opened in January 2017. The gallery strives to express its ethos of light, space, ambiguity of reality and cultural and social identity through exhibitions by young and mid-career artists. While artists exhibited have come from all over the world, the gallery aims to have half of its yearly exhibition programme showing artists from Japan and other Asian countries.