Yamamoto Keiko Rochaix
19 Goulston Street
London

https://yamamotokeiko.com
info@yamamotokeiko.com

Curriculum Vitae

Byzantia Harlow

1986 (b.) Lives and works in London

2013 - 2015 Royal College of Art, M.A. Painting
(with Distinction in Critical and Historical Studies)
2007 - 2010 Central Saint Martins School Of Art, B.A.
2009 Erasmus Exchange to the Ecole Nationale des Beaux-Arts, Paris
2006 - 2007 Chelsea College of Art and Design, Foundation Degree, London,

Selected Solo Exhibitions

2025 *Ebbed Tide*, organised by Rame Pojects & the Rame Conservation Trust,
Milbrook Chapel of Rest, Cornwall
2023 *Aetheric*, Yamamoto Keiko Rochaix, London
2021 *Take What Resonates,* presented by AM-POP & Harlesden High Street,
108 Fleet Street, London,
2019 *Lunar Water*, Platform Projects, Platform Southwark, London
2018 *From the same source I have not taken*, Yamamoto Keiko Rochaix, London
2018 *From the same source I have not taken*
The Enterprise Centre, University of East Anglia, Norwich,
2017 *Duplicate (No one will drink the water of your well if you yourself do not drink it)*,
Chalton Gallery, London
2017 *Polyester Breeze*, The Telfer Gallery, Glasgow,
2016 *Grey Market*, Studio4 Space, Chisenhale Art Place, London
2016 *Spirit Line*, The Luminary, St Louis, Missouri

Selected Group Exhibitions

2023 *2 for 1*, organised by Thorp Stavri & HAZE Projects, Hypha Studios, London
2023 *Winter Garden*, organised by Olivia Middelboe & Sophie Agocs, A.P.T Gallery, London
2023 *Magic Kingdoms*, curated by Robin Spalding as part of Deptford X, London

Yamamoto Keiko Rochaix
19 Goulston Street
London

https://yamamotokeiko.com
info@yamamotokeiko.com

2023 *Canal Boat Art Fair*, Regents Canal, London
2022 *Kill or Cure*, Wolfson College, Cambridge University
2020 *House §1*, Collective Ending HQ, London
2020 *Ancient Deities*, curated by Rhiannon Salisbury, Arusha Gallery, Edinburgh
2020 *Earth Eaters*, organised by Cole Projects, Hoxton 253, London
2020 *Moving Oracles*, two-person moving exhibition featuring Byzantia Harlow & Gertruda Gilyte, curated by Johanna Janssen, various Berlin locations
2020 *Shaking the Habitual*, Galeria Duarte Sequeira, Braga, Portugal
2019 *Small Works*, Yamamoto Keiko Rochaix, London
2019 *Launch*, Collective Ending HQ, London
2019 *The Feeling's Mutual*, The Rectory Projects, part of Art Licks Weekend, London
2019 *Grey Market* at Art Night Open, London
2019 *ABSINTHE §1*, curated by Billy Fraser, James Capper and Charlie Mills, Spit and Sawdust, London
2018 *Visions in the Nunnery* (Melanie Manchot Programme) Nunnery Gallery, Bow Arts, London
2018 London Creative Network *Showcase*, SPACE, London
2018 *Hummadruz*, curated by Field Notes in partnership with the Museum of Witchcraft and Magic & Art Cornwall, Newlyn Art Gallery, Cornwall
2017 *There will be nothing left to suck*, curated by the Dow Collective, Bank Space Gallery, London
2017 *ON & OFF,* curated by Javier Calderon, Proyectos Medellin Gallery, Mexico City
2016 *Bloomberg New Contemporaries, s*elected by Alan Kane, Anya Gallaccio & Haroon Mirza, ICA, London
2016 *Without Walls*, Chisenhale Art Place, London
2016 (Not) Every Thread Ties Down, Your Split Ends Are Showing, curated by Leo Cohen & Lucy Rollins at DKUK, London
2016 That I am now. And so it is, Chalton Gallery, London
2015 *Which one of these is the non-smoking lifeboat?* Pangaea Sculptors' Centre Project Space, London
2015 *Taking Shape, Sculpture on the Verge*, Pangaea Sculptors' Centre Project Space, part of Art Licks Weekend, London
2015 *MA Degree Show*, Royal College of Art, London
2014 *Insider Joke*, Hockney Space, London
2013 *Life (Bildung)*, Barbican Centre, London
2010 *Vicissitude*, Kabin Collection, London
2010 *BA Degree Show,* Central Saint Martins College of Art and Design, London,

Curatorial Projects

2020 *A Land of Incomparable Beauty, group exhibition organised by Charlie Mills, Alia Hamaoui & Byzantia Harlow, Collective Ending HQ, London*
2014 *Rushgrove House Project II, co-curated with Zehra Arslan, Rushgrove House, London*

Yamamoto Keiko Rochaix
19 Goulston Street
London

https://yamamotokeiko.com
info@yamamotokeiko.com

2014 *Franchise – Trial Shift, project with Joss Heierli & Laura O'Neill, Purcell Street, London*
2013 *Rushgrove House Project I, co-curated with Paula Lopez Zambrano, Rushgrove House, London*

Competitions/ Awards/ Funding

2025 Arts Council England / National Lottery Grant – Grants for the Arts
2019 Shortlisted for the Mark Tanner Sculpture Award
2017 Arts Council England Grant – Grants for the Arts
2016 Arts Council England Grant – Grants for the Arts
2016 Arts Council England / British Council Grant – Artists' International Development Fund
2016 Nominated by Fatos Ustek for Deptford X commission
2016 Finalist for Deutsche Bank Award for Creative Enterprise Trophies Commission
2015 Shortlisted for Fig-2 at the ICA, Open Call for Students
2015 Nominated for the Red Mansion Art Prize
2015 Shortlisted for the Cowley Manor Arts Award
2015 Royal College of Art Secret Postcard Fund
2013 Windle Charitable Trust Grant

Residencies

2017-19 Artist in Residence, Platform Southwark, London
2019 Absent Minded Residency Programme, organised by Collective Ending, Gaillac, France
2018 London Creative Network , six month artist development programme at SPACE, London
2017 Rupert, Artist in Residence, Vilnius, Lithuania
2016 Chisenhale Art Place, Studio4 Residency, London
2016 The Luminary, Artist in Residence, St Louis, Missouri
2015 Pangaea Sculptors' Centre, Artists-in-Residence Autumn Programme, London
2014 Kurt Schwitters' Merz Barn, Summer Residential Programme, Cylinders Estate, Cumbria

Written Work/ Publications

2023 *Seabird,* part I of *Ebbed Tide,* a serialised Novella, published monthly in Creatrix Magazine

Yamamoto Keiko Rochaix
19 Goulston Street
London

https://yamamotokeiko.com
info@yamamotokeiko.com

2023 *The Anchoring*, part II of *Ebbed Tide,* a serialised Novella, published monthly in Creatrix Magazine
2023 *Through the Aeons,* part III of *Ebbed Tide*, a serialised Novella, published in Creatrix Magazine
2020 *Psilocybin (The Sediments of Sentiments),* text to accompany installation, 'Earth Eaters Catalog', Cole Projects
2020 *Three Card Spread,* written commission for 'After Decameron' project, Open Space
2019 Interview with Hector Campbell in *ABSINTHE §1* publication by Collective Ending, edited by Charlie Mills, Kronos Publishing & Elam Publishing,
2017 Written work in There will be nothing left to suck publication by the Dow Collective Windle Charitable Trust Grant
2016 Bloomberg New Contemporaries Catalogue (Selected by Anya Gallaccio, Alan Kane, Haroon Mirza), 2016 Sculpting Practice (Catching a Train on the Move, London 2015), Pangaea Sculptors' Centre
2015 Written work published in *ARC* magazine

Presentations

2024 Delivering Psychic Readings for members of the public using the Aetheric Tarot, Art Invasion for International Women's Day at Soho House, White City, London, organised by Kate Bryan
2022 *The Sacred and the Profane*, public panel discussion U-jazdowski Castle Centre for Contemporary Art, Warsaw, Poland
2020 Artist Talk for Royal College of Art, MA Painting Students, *Guerrilla Programme*
2020 Artist Talk for Winchester College of Art, BA Art Students
2019 Presentation for Art Night and Waltham Forest London Borough of Culture *Community & Legacy Panel Discussion*, One Hoe Street, London
2019 Artist Talk and Workshop for *Into The Wild* participants, Chisenhale Art Place, London
2019 Artist Talk, Maria Fidelis College, London
2018 Artist Talk & Workshop for *Into The Wild* participants, Chisenhale Art Place, London
2017 Artists Talk, Plymouth Arts Centre, Plymouth
2017 Artists Talk & Workshop for A Level Art Class, Dr Challoner's High School, Buckinghamshire
2016 Artists Talk, The Luminary, St Louis, Missouri
2014 HOUSING MERZ; The legacy of Kurt Schwitters in Britain, Tate Britain, London

Public Collection

The Enterprise Centre, University of East Anglia, Norwich
Kabin Contemporary Art Collection, London
Archives of the London Borough of Tower Hamlets
Museum of Witchcraft and Magic, Cornwall