

Anthony Ngoya

b, 1995, lives and works in Brussels

2018 L'École nationale supérieure des arts visuels de La Cambre, Brussels
(Bachelor in painting)

2020 L'École nationale supérieure des arts visuels de La Cambre, Brussels
(Master in Painting)

Instagram @ndessabekaanthony

Solo and Duo Exhibitions

- 2025 *Ghostly Matters*, Kenny Duncan and Anthony Ngoya, Jester, Genk
Within Them, booth of Caroline O'Brien, Investic Cape Town Art Fair, Cape Town
- 2023 *Le Long Voyage*, Yamamoto Keiko Rochaix, London
- 2022 *We are fathers, children, brothers and mothers for The Act of Breathing*,
Horst Arts and Music exhibition, Vilvoorde, Belgium
- 2020 *Under a Flag : Shao-Jie Lin Anthony Ngoya*, Yamamoto Keiko Rochaix, London

Selected Group Exhibitions

- 2025 *Paintings after Paintings*, S.M.A.K, Gent
Way of Going Home, Kunsthall Mechelen, Belgium
Diasporic Life, Metro54, Amsterdam
Seamless Tissue Might Fray, Van Fanny Freytag, Amsterdam
- 2024 *Foreign Land*, VU Art Science Gallery, Amsterdam
On Longing, Caroline O'Brien, Amsterdam
Foreign Land for Offspring 2024 - Underbelly, De Ateliers, Amsterdam
- 2023 *Enveloped in You*, De Brakke Grond, Amsterdam
Flowers at Room Temperatures, De Studio, Antwerp
End, End, And, Artwell Residency, Amsterdam
Don't Look a Gift Horse in the Mouth, Woonhuis/De Ateliers, Amsterdam
- 2022 *Freetown*, The Constant Now & S.M.A.K., Antwerp
Real/Unreal, The Constant Now, Antwerp
Assembly, Ballon Rouge, Brussels
Madrigals, participated in scenography for the opera presentation, Antwerp
- 2021 *Publiek Park*, S.M.A.K. & Citadelpark, Ghent

Yamamoto Keiko Rochaix

19 Goulston Street

London

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2020 *Currents #8: And Me, Streams of You*, Marres House for Contemporary Culture,
Maastricht, Netherlands
Lemme, Medusa Gallery, Brussels
Ecole Paris BXL, Galerie Transplantation, Paris
Graduation Show, Espace Vandenboght, Bruxelles
Dear Rotten Sky, Communitism, Athens
Perseverance exI, Montoro12 Contemporary Art, Brussels
All in one, Kanal Centre Pompidou, Brussels

Artist Residencies

Jester, Genk, Belgium, (2025)

De Ateliers, Amsterdam (2022-2024)

Awards

Ernest Albert Invitational Award, winner (2025)

Texts and Publications

From the Symbolist Way Towards the Image as a Complete Object, Interview by Louise Souvague,
Subbacultcha (2020)

Horst 2022: La Puissance des Belles Choses, Interview by Romain Vennekens, Vice (2022)

Later, Als Je Groot Bent: Over De Herinneringen Die Kunstenaar Anthony Ngoya Ophaalt,
Interview by Helena Julian, Metropolis M (2024)

6 Artists to Look Out for at the 2025 Investec Cape Town Art Fair, Interview by Thobeka
Phanyeko, Glamour (2025)

Public Collection

Musée d'Art Contemporain d'Africain Al Maaden (MACAAL), Marrakech