

Curriculum Vitae

Delaine Le Bas

1965 Born in Worthing, West Sussex, U.K.
1980 - 1986 West Sussex College Of Art & Design
1986 - 1988 St Martins School Of Art, M.A.

Lives and works in Worthing.

Selected Solo Exhibitions (from 2009)

- 2024 Quarts Studio, Turin
L'Archipelago on Fire, Yamamoto Keiko Rochaix, London
Turner Prize 2024, Tate Britain, London
Rags on Evidence, John Marchant Gallery, Brighton
Delainia: 17071965 Unfolding, Tramway, Glasgow
L'Archipel en Feu, Paradise, Nantes
- 2023 *Incipit Vita Nova. Here Begins The New Life/A New Life Is Beginning*,
Secession, Vienna
House of Le Bas, Whitechapel Gallery, London (duo show with Damian Le Bas)
- 2022 *Beware of Linguistic Engineering*, Maxim Gorki Theater, Berlin
- 2021 *St Sara Kali George*, Worthing Museum and Art Gallery, Worthing
Zigeuner Sauce, Yamamoto Keiko Rochaix, London
- 2019 *Tutis A Rinkeni Moola, Abri*, Yamamoto Keiko Rochaix, London
- 2018 *Untouchable Gypsy Witch*, Transmission, Glasgow
- 2015 *Say No to Identity Theft*, Gallery8, Budapest
Kushti Atchin Tan?, Galerie Kai Dikhas, Berlin
- 2014 *Local Name: Unknown Gypsies?*, Phoenix, Brighton,
To Gypsyland, Bolton Musuem and Art Gallery, Bolton
- 2013 *To Gypsyland, A Studio Practice and Archive Project*, Metal, Peterborough
To Gypsyland, A Studio Practice and Archive Project, 198, London
- 2012 *O Brishindeskeriatar*, The Cardiff Story, Cardiff
- 2011 *Witch Hunt*, Campbell Works, London
Witch Hunt, Kai Dikhas, Aufbaus Haus, Berlin
- 2010 *Witch Hunt*, Context, Derry, Ireland
Witch Hunt, Chapter, Cardiff
- 2009 *Witch Hunt*, ASPEX, Portsmouth

Selected Group Exhibitions (from 2009)

- 2024 *New Aberdeen Bestiary*, Aberdeen Art Gallery, Aberdeen
Friends in Love and War, Ikon Gallery, Birmingham and in MacLYON, Lyon
- 2023 *Popular*, IVAM, Institut valencien d'art moderne
Light Years Ahead, John Marchant Gallery, Brighton
Barvalo, Mucem -Musée des civilisations de l'Europe et de la Méditerranée, Marseille
- 2022 *From Other Side of the Image*, Svilara Cultural Station and Serbian National Theatre, Novi Sad, Serbia (from November)
All That We Have in Common, Museum of Contemporary Art, Skopje, North Macedonia
Beyond Homogeneity, Syker Vorwerk, Syke, Germany
- 2020 *the crack begins within*, *The 11th Berlin Biennale for contemporary art*, Berlin
- 2019 *DE HEMATIZE IT! 4.Berliner Herbstsalon*, Maxim Gorki Theater, Berlin
FUTUROMA, Roma Pavilion, the 58th Venice Biennale, Venice
- 2018 *ANTI Athens Biennale*, Athens
Orlando at the Present Time, Charleston, Firle, West Sussex
Roma Spring: Art As Resistance, ERIAC, Berlin
Come Out Now!, The First Roma Biennale, Gorki & Studio R, Berlin
The Right To Look, Gallery Szara Kamienica, Krakow
- 2017 3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin
Scharfstellen_1, <rotor> Association For Contemporary Art, Graz
Romani History X, Maxim Gorki Theater, Berlin
NSK State-in-Time Pavilion, 57th Venice Biennale, Venice
Hysterical Oracle, BasementArtsProject, Leeds
On The Reservation, East Street Arts, Leeds
Still Unresolved and Very Much Ongoing, Yamamoto Keiko Rochaix, London
Creating The Countryside: Thomas Gainsborough To Today, Compton Verney
- 2016 *Akathe Te Beshen*, CentroCentro Cibeles De Cultura y Ciudadania, Madrid
Kali Berga, Galerie Ksiegarnia Wystawa, Krakow
Akathe Te Beshen, Rivoli 59, Paris
Frontier de Luxe Stretch, Outsider Art Festival Chrisp Street, London
Frei Sein!, Heidelberg Castle Ottheinrichsbau, Heidelberg
(Re)conceptualising Roma Resistance, Goethe Institute, Prague
Universal Hospitality (Into The City), Alte Poste, Vienna
(Re)conceptualizing Roma Resistance, Hellerau, Dresden
Safe European Home?, Art Exchange Essex University, Colchester
Blake's Outsiders, Worthing Museum & Art Gallery, Worthing

- 2015 Stopping Places, Galerie Kai Dikhas, Berlin
The Invisible Faces Of Europe, Moderna Museet, Malmo
Safe European Home? For Diasporas Babylonia, Thessaloniki, Greece
The Feast Wagon, The Tetley, Leeds, U.K
Under Erasure - Apects of Roma/Gipsy/Traveller Life In Europe, Gerlesborgsskolan
 Goteborg Biennial for Contemporary Art Gerlesborg, Hamburgsund, Sweden
Safe European Home? Past Present Future, Hellerau Centre for The Arts, Dresde
She's Not Pop, Art collaboration with George Mihai Vesilescu, Muzeul
 Culturii, Romilor, Bucharest
Transmitting Trauma, Galerie Kai Dikhas, Berlin
Inter Nation Art A Group Show Of Contemporary Art, HDLU, Zagreb
Whose Nation? Re-imagined National Identities, Gallery8, Budapest
Embodied Spaces,
 Framer Framed, Amsterdam
From Artificial Curiosities? To Art with Scott Benesiinaabandan, Tom Thomson, Gallery
 Owen Sound, Ontario, Canada
Have A Look Into My Life!, Duplex 100m2, Sarajevo, Bosnia and Herzegovina
The Third Edition Of The Project Biennial Of Contemporary Art D-0 Ark Underground,
 Tito's Atomic War Command Bunker, Konjic, Bosnia and Herzegovina
Have A Look Into My Life!, HALIML, Bucharest
Love & Loss, LENTOS Kunstmuseum, Linz, Austria
Portrait Of The Artist with Tara Darby, Hungertgather, London
Basket Case II, National Gallery of Zimbabwe, Bulawayo, Zimbabwe
PH1 Artists, The New School House Gallery, York, U.K
- 2014 Stopping Places, Galerie Kai Dikhas, Berlin
Grace In Thy Sight, PH1 Artists Residency, Eye of York, York, U.K
Jaw Dikh! JCC Galerie, Krakow
Akathé Te Beshen, Staatsgalerie, Stuttgart
Basket Case II, National Gallery Of Zimbabwe, Harare, Zimbabwe
Have A Look Into My Life!, Mediatheque Mateo Maximoff, Paris
Sites Of Collective Memory, Phoenix, Leicester
Navigations, Urban Dialogues, Red Gallery, London
Sites Of Collective Memory, CGP, London
Portrait Of The Artist, Delaine Le Bas and Tara Darby, Transition, London
To Gypsyland, 198 Contemporary Arts & Learning, London
Akathé Te Beshen - Heir Um Zu Bleiben, Kunststaion, Kleinassen, Germany
Have A Look Into My Life!, Stadtmuseumgraz, Graz
Safe European Home? MART, Dublin
Tajsa, BMW, Tarnow, Poland
Have A Look Into my Life!, Aubette, Strasbourg
Houses as Silver as Tents, MWW, Wroclaw, Poland
- 2013 *Safe European Home? No:5*, 1. Berliner Herbstsalon, Gorki Theater, Berlin
Safe European Home? No:4 Past, Present, Future.. Galerie Kai Dikhas, Berlin
Other Sisters, Dialogue with Iwona Zajac, Gdanska Galeria Miejska, Poland
Houses as Silver as Tents, Zacheta National Gallery Of Art, Warsaw
Me, You and The Others, Savoy-teatteri, Helsinki

- Safe European Home? No:3, The Dandelion Project*, Trane Udstillingen, Copenhagen
Art As Action and Outside, Northumbria University, Newcastle
Safe European Home? No:2, CHB, Berlin
Video.Art.Activism, Galerie Kai Dikhas, Berlin
Me, You and The Others, The Finnish Labour Museum Werstas, Tampere, Finland
Black Butterflies, The New School House Gallery, York, U.K
Stopping Places II, Galerie Kai Dikhas, Berlin
- 2012 *Roma Issue. A Project With Majority*, CCA, Konin, Poland
Reclaiming Identity, Akademie Graz, Graz, Austria
Europe, Pays de Mon Enfance, Le Carreau, Cergy, France
Gwangju Biennale, Gwangju, South Korea
Gypsy Revolution U.K, Museum of East Anglian Life, Suffolk
Gypsy Revolution, Cable Gallery, Helsinki
Gypsy Revolution, Kalio Kunsthalle, Helsinki
- 2011 *Reconsidering Roma - Aspects of Roma and Sinit Life in Contemporary Art*,
Kunstquartier, Kreuzberg, Berlin
Stopping Places, Kai Dikhas, Aufbaus Haus, Berlin
Face To Face, Galerie DY's, Brussels
Safe European Home?, Into The City, Wiener Festwochen, Austria
The World Turned Upside Down In The Cathedral Of Erotic Misery (After Kurt Schwitters), Latitude Contemporary Art, Lattitude, Suffolk, UK
Wir sind Bettler, Stadtmuseum Graz, Graz
Ministry of Education Warning: Segregation harms you and others around you,
Ministry of Culture, Prague
- 2010 *BigMinis - Fetishes of Crisis*, CAPC, Bordeaux
Artblitz, Transition Gallery, London
The World In A Few Steps, <ROTOR>, Association For Contemporary Art, Graz,
Whose Map Is It? New Mapping By Artists, INIVA, London
Foreigners Everywhere, T293, Naples (with Claire Fontaine, Karl Holmqvist,
Stephan Dillemath and Damian Le Bas)
If Not Now, Trafo Gallery, Budapest
Prognostic Bridewell, A.P.T, London
- 2009 *Foreigners Everywhere*, D'vir Gallery, Tel Aviv, Israel. (with Claire Fontaine,
Karl Holmqvist and Damian Le Bas)
Living Together, Montehermoso, Vitoria-Gasteiz, Spain

Public Collection

The British Council

Mucem -Musée des civilisations de l'Europe et de la Méditerranée, Marseille

Selected publications

Monographs

In the forest of grief I grew into a shrub of gold, Public Knowledge Books, 2024

Delaine Le Bas, Secession, 2024, download the book from [here](#)

Witch Hunt, Angela Kingston, Damian J. Le Bas, Aspex, Portsmouth and Chapter, Cardiff, 2011

Room, Tara Darby, Colin Rhodes and Alex Michon, Transition Gallery, 2005

Books

Art Without Frontiers : The Story of the British Council, Visual Arts, and a Changing World,
Pollen, Annabella, pp 375-377, ART/BOOKS, 2024

Barvalo, exhibition catalogue, p88, p113, pp 128-132, MUCEM Musée des civilisations de l'Europe et de la Méditerranée,

Editions du Mucem, 2023

Radial Landscapes, exhibition catalogue, p156, pp158-159, Tate Publishing, 2022

Magazines

'*Delaine Le Bas*', pp88-89, Tate Etc. Issue 63, Autumn 2024

'*Stitching Stories: Inside Delaine Le Bas*', Ocula Magazine, July 2024

'*Unfolding : an Interview with Delaine Le Bas*', ArtUK, August 2024

'*Roma Art through a feminist lens*', pp. 42-47, Art Quarterly, autumn 2024

'*Language is a massive exclusionary tool*', The Guardian, 6th June 2024

'*Art and Soul*', Metropolitan (magazine of Eurostar), Autumn 2024

'*Double Stitch*', The World of Interiors, Sep 2024