

Performance Curriculum Vitae

Delaine Le Bas

1965 Born in Worthing, West Sussex, U.K.
1980 - 1986 West Sussex College Of Art & Design
1986 - 1988 St Martins School Of Art, M.A.

Lives and works in Worthing.

Selected Performance

- 2024 *Threads & Fragments from Delainia 17071965 Unfolding*, Tramway, Glasgow
L'Archipel En Feu, Paradise, Nantes
- 2023 *tHIS iS nOT vaLENCIA oR caRmEN*, IVAM, Institut Valencià d'Art Modern
Incipit Vita Nova. Here Begins The New Life/A New Life Is Beginning,
Secession, Vienna
"Gypsy" *Elephant in the Room*, Mucem -Musée des civilisations de l'Europe et de la
Méditerranée, Marseille
- 2022 Performances for a group show *The Other Side of Image*, Svilara Cultural Station and
Serbian National Theatre, Novi Sad, Serbia
Moscow Schnitt, Serbian National Theatre, Novi Sad
The Ghost of Zigeuner Sauce, with Zoran Tairovic, Novi Sad
We Call Wonder Reboot, performance lecture with Christiane Huber, Schwere Reiter,
Munich
WE Hold It In Our Hands.....Ancient & Precious,
for *Radical Landscapes*, Tate Liverpool
Series of Performances which accompanied Le Bas's solo exhibition *Beware of Linguistic
Engineering*, Maxim Gorki Theater, Berlin
Zigeuiner Sauce -- a performance in 3 parts: *The Beginning, Manifestation, Finis*
It's Where You Come In, Maxim Gorki Theater, Berlin
Flora, Maxim Gorki Theater, Berlin
St Sara Kali George Is She Here?, Maxim Gorki Theater, Berlin
This Is What A Gypsy Family Looks Like, Maxim Gorki Theater, Berlin
- 2021 The House of Le Bas presents : *Beware of Linguistic Engineering*,
Yamamoto Keiko Rochaix, London
St Sara Kali George & Yes, the World is on Fire, Worthing Museum and Art Gallery,
Worthing
Beware of Linguistic Engineering, Yamamoto Keiko Rochaix, London
Modern Witch II, Sun at Night, Flamenco, Feast and Politics,
Württembergischer Kunstverein, Stuttgart
- 2019 *Witch Hunt III - News from Gypsyland* for DE HEMATIZE IT! 4.Berliner Herbstsalon,

- Maxim Gorki Theater, Berlin
Roma Futurism, Romanian Cultural Institute, London
Romani Embassy for *FUTUROMA*, Roma Pavillion, a collateral event for 58th Venice Biennale
Roma Futurism for *FUTUROMA*, Roma Pavillion, a collateral event for 58th Venice Biennale
Roma Futurism, Central European University, Budapest
Tutis A Rinkeni Moola, Abri, Yamamoto Keiko Rochaix, London
- 2018 *From The Forests Of Grief We Grow Like Shrubs Of Gold*, Galerie en Kronerpark, Berlin
This Head Of A Gypsy Can Speak For Herself, ANTI Athens Biennale, Athens
Medea Rominji, Tag Aufbau Haus Berlin, Berlin
In The Forest Of Grief I Grew Like A Shrub Of Gold, Charleston Firle, U.K
Romani Embassy for *Come Out Now! The First Roma Biennale*, Gorki, Berlin
Hilton Zimmer 437, for *Come Out Now! The First Roma Biennale* Gorki Berlin
The Long Night Of Coming Out, for *Come Out Now! The First Roma Biennale*, Studio R Gorki Berlin
- 2017 *A Question Of Reflection?*, for 3. Berliner Herbstsalon, Maxim Gorki Theatre, Berlin
Romani Embassy for *Romani History X*, Maxim Gorki Theatre, Berlin
Defiance, - Propositions for Non-Facist Living - Video - Bak, Utrecht
Romani Embassy, Alexanderplatz, Berlin
Hysterical Oracle, Basement Arts Project, Leeds
Kali Rising, Part II Jaw Dikh!, Czarna Gora, Poland
Romani Embassy, Jaw Dikh!, Czarna Gora, Poland
Romani Embassy, International Roma Caravan Memorial, Szczurowa, Poland
A Question Of Authenticity?, East Street Arts, Leeds
Romani Embassy, East Street Arts Leeds
Romani Embassy, Bradford City Park, Bradford
On The Reservation, The Tetley, Leeds
A relatively random collection of works: An object of reflection and debate,
For Critical Contemplations, Tate Exchange, Tate Modern, London
- 2016 *My Racist Friend*, The DaDDars Train Of Thought Gallery, Worthing
My Racist Friend, The DaDDars Brady Arts Centre, London
Frontier De Luxe, Crisp Street Market London
There's No Place Like Home..., Crisp Street Market, London
Kali Rising, Kali Berger - Jaw Dikh! Czarna Gora, Poland
Romani Embassy, Jaw Dikh!, Czarna Gora, Poland
Gypsy Presence From The 17th Century Ongoing, For Disordered and Reconsidered, 198 Contemporary Arts & Learning, London
Frontier De Luxe Hear Her Scream, Atelier21 & Ludwig Forum, Aachen, Germany
Romani Embassy for *Fête de l'Insurrection Gitane*, Saint-Denis, France
My Skin Is Mine for #RomaDay, The Brandenburg Gate, Berlin
My Skin Is Mine, (Re)conceptualising Roma Resistance, Hellerau, Dresden
Medea for *Safe European Home?*, Arts Exchange, Colchester
Jerusalem? The Ancient Days? Albion?, with Noisferatu for Blake's Outsiders,
Worthing Museum & Art Gallery Worthing, U.K
Swear To Tell The Truth Part II, <30th JAN> :START, Palace Court, Hastings, U.K
- 2015 *Sind Wir Nicht Alle Ein Bisschen Cacele*, with Hamze Bytyci Hilton Zimmer 437 for
2. Berliner Herbstsalon, Gorki, Berlin
Medea, for *Diasporas Babylonia*, Thessaloniki, Greece

- Romani Embassy*, NIASH, Hastings, U.K
Modern Witch for RomAmoR!, Nancy Spero Salon, Dresden
Jerusalem, with Nosiferatu for *Blake's Outsiders*, Train Of Thought Gallery, Worthing
Romani Embassy for Romany Triangle, PRISaC, Autograph, London
My Skin Is Mine, for *Artificial Curiosities?*, Art Tom Thomson Gallery,
 Owen Sound, Canada
First Class Traveller for Roma Body Politics III, Say No To Identity Theft, Gallery 8,
 Budapest Hungary Performed by Marton Rovid
My Skin Is Mine, Gallery8, Budapest
Identity/Oh Bondage Up Yours, Kushti Atchin Tan? Galerie Kai Dikhas, Berlin
 2014 *Performance Matters: Strategy, Critique and the Politics of Romani Representation
 in the U.K and Beyond PRISaC*, Rutgers British Studies Centre,
 New Brunswick, New Jersey
Paint Out Living Sculptures, with Damian Le Bas, Norwich, U.K
No Apology Personal Domestic - Grace In Thy Sight,
 The New School House Gallery , York
Exhibit A & Exhibit B, with Ronke Osinowo, Frieze, London
Grace In Thy Sight, PH1Artists Residency, York, U.K
Trace, with Ronke Osinowo, Worthing, U.K
Trace, Jaw Dikh!, Czarna Gora, Poland
Remember Always, Merz Barn, Elterwater, Cumbria, U.K
Jivipen Ta Divvus, Tajsja, BWA, Tarnow, Poland
To Gypsyland, various locations across London with Ronke Osinowo and photographed
 by Tara Darby for the namesake and dedicated blogpost
Green City, after Sven Berlin with Maude Casey for *Local Name: Unknown... Gypsies?*,
 Phoenix, Brighton, U.K
 2013 *Carmen/Vampire*, Gdansk, Poland
Trace, Merz Barn, Cumbria, U.K
Contested Space, for *Overground Arts Jam*, The Green Backyard, Peterborough U.K
Dark Energy, Savimaski Granza, Findon, U.K
Moone Men for *Kosmic Krash*, The Observatory Science Centre, Herstmonceaux, U.K
The Scream for *The Dandelion Project*, Trane Udstillingen, Copenhagen, Denmark
Hunan Rights, Are You Listening? for Me, You and The Others, Finnish Labour Museum
 Werstas, Tampere, Finland
 2012 *Dikomengro Tan* for 'Unseen' *Experimentica*, with Damian James Le Bas, Soundtrack by
 Charles Newland, Chapter, Cardiff
White Gypsy, Gwangju, South Korea
Romani Revolution, for *O BRISHINDESKERAITAR*, Cardiff
In Praise Of Gypsies? for *O BRISHIDESKERAITAR*, Cardiff
Outside - Art As Action, University Of Northumbria, Newcastle
 2011 *Minister and Ghost a Prophecy* for *Reconsidering Roma Aspects of Roma and Sinti Life
 in Contemporary Art*, Kuntsquartier Bethanien/Studio 1, Berlin
Crystal Ball Genocide, Gypsy Hill, London
 Text by Scott Benesiinaabandan and Delaine Le Bas
The World Turned Upside Down, Latitude Contemporary Art, Latitude, U.K
 Two performances for the film *Witchfinder*
Solidarity, for *Safe European Home?* with Damian James Le Bas Collaboration with Scott
 Benesiinaabandan, Parliament Building, Vienna, Photographs by Damian James Le Bas
Trashimos Si Ruzlipen, Chavvy, for *Witch Hunt*, Campbell Works, London

- Soundtrack by Eddie Ayres, Johnny Doe and Delaine Le Bas with poem by Firduasi with Damian Le Bas and Mike Rogers
- 2010 *Warning: Segregation Seriously Harms You and the People around You*, Prague
- Bloody Mary, Mary, Witch Hunt, Context*, Derry
Text by Delaine Le Bas and Damian James Le Bas, Audio Collage by Justin Langlands
- Mary, Mary*, for *Prognostic Bridewell*, APT Gallery, London
Text by Delaine Le Bas and Damian James Le Bas, Audio Collage by Justin Langlands
- There Is No Dividing Line for Cross Identifying, Becoming Minority*, Reitveld Academy, Amsterdam, Holland. With Damian Le Bas
- Minister and Ghost*, for *Witch Hunt*, Chapter, Cardiff
Text by Damian James Le Bas and *Paradise Lost* by Milton
- See No Evil, Hear No Evil, Speak No Evil* for *Witch Hunt*, Chapter, Cardiff
With Damian Le Bas and Mike Rogers. Text by Delaine Le Bas with extracts from *Where The Rainbow Ends*
- 2009 *Stag Do, Infernal Salon*, Brighton, With Damian Le Bas and Mike Rogers
Chanctonbury Ravens, Chanctonbury, With Mike Rogers and Damian Le Bas
Ritual for Witch Hunt, Aspex, Portsmouth. With Mike Rogers. Audio collage by Delaine Le Bas and Mike Rogers
- You Don't Look Like A Gypsy*, Baro Ziro, Grounds Of Doncaster Museum, Doncaster, U.K
Three Blinde Mice, Infernal Salon, Brighton. With H.R.T
- 2008 *Do I Feed From Its Plate?*, Swear To Tell The Truth, Grey Area, Brighton, with live audio by H.R.T
- 2007 *Chavi*, Reclaiming Our Identity, Savimaski Granza Findon, UK
With Daniel Baker and Damian Le Bas, Photographs by Karl Grady
- 2005 *Living Sculpture*; ongoing series with the body as "place" and as "object"
- 2004 drawing performance for *Love N Bullets*, Transition Gallery, London
With Damian Le Bas and Mike Rogers
- 1998 *Authenticity Material*, ongoing series of portraits with Tim Walker, Tara Darby, Damian Le Bas and James Le Bas alongside self-portraits