

## Curriculum Vitae

# Delaine Le Bas

1965 Born in Worthing, West Sussex, U.K.  
1980 - 1986 West Sussex College Of Art & Design  
1986 - 1988 St Martins School Of Art, M.A.

Lives and works in Worthing.

## Selected Solo Exhibitions (from 2009)

- 2024 Quarts Studio, Turin  
*L'Archipelago on Fire*, Yamamoto Keiko Rochaix, London  
*Turner Prize 2024*, Tate Britain, London  
*Rags on Evidence*, John Marchant Gallery, Brighton  
*Delainia: 17071965 Unfolding*, Tramway, Glasgow  
*L'Archipel en Feu*, Paradise, Nantes
- 2023 *Incipit Vita Nova. Here Begins The New Life/A New Life Is Beginning*,  
Secession, Vienna  
*House of Le Bas*, Whitechapel Gallery, London (duo show with Damian Le Bas)
- 2022 *Beware of Linguistic Engineering*, Maxim Gorki Theater, Berlin
- 2021 *St Sara Kali George*, Worthing Museum and Art Gallery, Worthing  
*Zigeuner Sauce*, Yamamoto Keiko Rochaix, London
- 2019 *Tutis A Rinkeni Moola, Abri*, Yamamoto Keiko Rochaix, London
- 2018 *Untouchable Gypsy Witch*, Transmission, Glasgow
- 2015 *Say No to Identity Theft*, Gallery8, Budapest  
*Kushti Atchin Tan?*, Galerie Kai Dikhas, Berlin
- 2014 *Local Name: Unknown Gypsies?*, Phoenix, Brighton,  
*To Gypsyland*, Bolton Musuem and Art Gallery, Bolton
- 2013 *To Gypsyland, A Studio Practice and Archive Project*, Metal, Peterborough  
*To Gypsyland, A Studio Practice and Archive Project*, 198, London
- 2012 *O Brishindeskeriatar*, The Cardiff Story, Cardiff
- 2011 *Witch Hunt*, Campbell Works, London  
*Witch Hunt*, Kai Dikhas, Aufbaus Haus, Berlin
- 2010 *Witch Hunt*, Context, Derry, Ireland  
*Witch Hunt*, Chapter, Cardiff
- 2009 *Witch Hunt*, ASPEX, Portsmouth

## Selected Group Exhibitions (from 2009)

- 2024 *New Aberdeen Bestiary*, Aberdeen Art Gallery, Aberdeen  
*Friends in Love and War*, Ikon Gallery, Birmingham and in MacLYON, Lyon
- 2023 *Popular*, IVAM, Institut valencien d'art moderne  
*Light Years Ahead*, John Marchant Gallery, Brighton  
*Barvalo*, Mucem -Musée des civilisations de l'Europe et de la Méditerranée, Marseille
- 2022 *From Other Side of the Image*, Svilara Cultural Station and Serbian National Theatre, Novi Sad, Serbia (from November)  
*All That We Have in Common*, Museum of Contemporary Art, Skopje, North Macedonia  
*Beyond Homogeneity*, Syker Vorwerk, Syke, Germany
- 2020 *the crack begins within*, *The 11th Berlin Biennale for contemporary art*, Berlin
- 2019 *DE HEMATIZE IT! 4.Berliner Herbstsalon*, Maxim Gorki Theater, Berlin  
*FUTUROMA*, Roma Pavilion, the 58th Venice Biennale, Venice
- 2018 *ANTI Athens Biennale*, Athens  
*Orlando at the Present Time*, Charleston, Firle, West Sussex  
*Roma Spring: Art As Resistance*, ERIAC, Berlin  
*Come Out Now!*, The First Roma Biennale, Gorki & Studio R, Berlin  
*The Right To Look*, Gallery Szara Kamienica, Krakow
- 2017 3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin  
*Scharfstellen\_1*, <rotor> Association For Contemporary Art, Graz  
*Romani History X*, Maxim Gorki Theater, Berlin  
NSK State-in-Time Pavilion, 57th Venice Biennale, Venice  
*Hysterical Oracle*, BasementArtsProject, Leeds  
*On The Reservation*, East Street Arts, Leeds  
*Still Unresolved and Very Much Ongoing*, Yamamoto Keiko Rochaix, London  
*Creating The Countryside: Thomas Gainsborough To Today*, Compton Verney
- 2016 *Akathe Te Beshen*, CentroCentro Cibeles De Cultura y Ciudadania, Madrid  
*Kali Berga*, Galerie Ksiegarnia Wystawa, Krakow  
*Akathe Te Beshen*, Rivoli 59, Paris  
*Frontier de Luxe Stretch*, Outsider Art Festival Chrisp Street, London  
*Frei Sein!*, Heidelberg Castle Ottheinrichsbau, Heidelberg  
*(Re)conceptualising Roma Resistance*, Goethe Institute, Prague  
*Universal Hospitality (Into The City)*, Alte Poste, Vienna  
*(Re)conceptualizing Roma Resistance*, Hellerau, Dresden  
*Safe European Home?*, Art Exchange Essex University, Colchester  
*Blake's Outsiders*, Worthing Museum & Art Gallery, Worthing

- 2015    *Stopping Places*, Galerie Kai Dikhas, Berlin  
*The Invisible Faces Of Europe*, Moderna Museet, Malmo  
*Safe European Home? For Diasporas Babylonia*, Thessaloniki, Greece  
*The Feast Wagon*, The Tetley, Leeds, U.K  
*Under Erasure - Apects of Roma/Gipsy/Traveller Life In Europe*, Gerlesborgsskolan  
Goteborg Biennial for Contemporary Art Gerlesborg, Hamburgsund, Sweden  
*Safe European Home? Past Present Future*, Hellerau Centre for The Arts, Dresde  
*She's Not Pop*, Art collaboration with George Mihai Vesilescu, Muzeul  
Culturii, Romilor, Bucharest  
*Transmitting Trauma*, Galerie Kai Dikhas, Berlin  
*Inter Nation Art A Group Show Of Contemporary Art*, HDLU, Zagreb  
*Whose Nation? Re-imagined National Identities*, Gallery8, Budapest  
*Embodied Spaces*,  
Framer Framed, Amsterdam  
*From Artificial Curiosities? To Art with Scott Benesiinaabandan*, Tom Thomson, Gallery  
Owen Sound, Ontario, Canada  
*Have A Look Into My Life!*, Duplex 100m2, Sarajevo, Bosnia and Herzegovina  
*The Third Edition Of The Project Biennial Of Contemporary Art D-0 Ark Underground*,  
Tito's Atomic War Command Bunker, Konjic, Bosnia and Herzegovina  
*Have A Look Into My Life!*, HALIML, Bucharest  
*Love & Loss*, LENTOS Kunstmuseum, Linz, Austria  
*Portrait Of The Artist with Tara Darby*, Hungertgather, London  
*Basket Case II*, National Gallery of Zimbabwe, Bulawayo, Zimbabwe  
*PH1 Artists*, The New School House Gallery, York, U.K
- 2014    *Stopping Places*, Galerie Kai Dikhas, Berlin  
*Grace In Thy Sight*, PH1 Artists Residency, Eye of York, York, U.K  
*Jaw Dikh!* JCC Galerie, Krakow  
*Akathé Te Beshen*, Staatsgalerie, Stuttgart  
*Basket Case II*, National Gallery Of Zimbabwe, Harare, Zimbabwe  
*Have A Look Into My Life!*, Mediatheque Mateo Maximoff, Paris  
*Sites Of Collective Memory*, Phoenix, Leicester  
*Navigations*, Urban Dialogues, Red Gallery, London  
*Sites Of Collective Memory*, CGP, London  
*Portrait Of The Artist, Delaine Le Bas and Tara Darby*, Transition, London  
*To Gypsyland*, 198 Contemporary Arts & Learning, London  
*Akathé Te Beshen - Heir Um Zu Bleiben*, Kunststaion, Kleinassen, Germany  
*Have A Look Into My Life!*, Stadtmuseumgraz, Graz  
*Safe European Home?* MART, Dublin  
*Tajsa*, BMW, Tarnow, Poland  
*Have A Look Into my Life!*, Aubette, Strasbourg  
*Houses as Silver as Tents*, MWW, Wroclaw, Poland
- 2013    *Safe European Home? No:5*, 1. Berliner Herbstsalon, Gorki Theater, Berlin  
*Safe European Home? No:4 Past, Present, Future..* Galerie Kai Dikhas, Berlin  
*Other Sisters*, Dialogue with Iwona Zajac, Gdanska Galeria Miejska, Poland  
*Houses as Silver as Tents*, Zacheta National Gallery Of Art, Warsaw  
*Me, You and The Others*, Savoy-teatteri, Helsinki

- Safe European Home? No:3, The Dandelion Project*, Trane Udstillingen, Copenhagen  
*Art As Action and Outside*, Northumbria University, Newcastle  
*Safe European Home? No:2*, CHB, Berlin  
*Video.Art.Activism*, Galerie Kai Dikhas, Berlin  
*Me, You and The Others*, The Finnish Labour Museum Werstas, Tampere, Finland  
*Black Butterflies*, The New School House Gallery, York, U.K  
*Stopping Places II*, Galerie Kai Dikhas, Berlin
- 2012 *Roma Issue. A Project With Majority*, CCA, Konin, Poland  
*Reclaiming Identity*, Akademie Graz, Graz, Austria  
*Europe, Pays de Mon Enfance*, Le Carreau, Cergy, France  
Gwangju Biennale, Gwangju, South Korea  
*Gypsy Revolution U.K*, Museum of East Anglian Life, Suffolk  
*Gypsy Revolution*, Cable Gallery, Helsinki  
*Gypsy Revolution*, Kalio Kunsthalle, Helsinki
- 2011 *Reconsidering Roma - Aspects of Roma and Sinit Life in Contemporary Art*,  
Kunstquartier, Kreuzberg, Berlin  
*Stopping Places*, Kai Dikhas, Aufbaus Haus, Berlin  
*Face To Face*, Galerie DY's, Brussels  
*Safe European Home?, Into The City*, Wiener Festwochen, Austria  
*The World Turned Upside Down In The Cathedral Of Erotic Misery (After Kurt Schwitters)*, Latitude Contemporary Art, Lattitude, Suffolk, UK  
*Wir sind Bettler*, Stadtmuseum Graz, Graz  
*Ministry of Education Warning: Segregation harms you and others around you*,  
Ministry of Culture, Prague
- 2010 *BigMinis - Fetishes of Crisis*, CAPC, Bordeaux  
*Artblitz*, Transition Gallery, London  
*The World In A Few Steps, <ROTOR>*, Association For Contemporary Art, Graz,  
*Whose Map Is It? New Mapping By Artists*, INIVA, London  
*Foreigners Everywhere*, T293, Naples (with Claire Fontaine, Karl Holmqvist,  
Stephan Dillemath and Damian Le Bas)  
*If Not Now*, Trafo Gallery, Budapest  
*Prognostic Bridewell*, A.P.T, London
- 2009 *Foreigners Everywhere*, D'vir Gallery, Tel Aviv, Israel. (with Claire Fontaine,  
Karl Holmqvist and Damian Le Bas)  
*Living Together, Montehermoso, Vitoria-Gasteiz, Spain*

## Public Collection

The British Council

Mucem -Musée des civilisations de l'Europe et de la Méditerranée, Marseille

Yamamoto Keiko Rochaix  
19 Goulston Street  
London

<https://yamamotokeiko.com>  
[info@yamamotokeiko.com](mailto:info@yamamotokeiko.com)

### Selected publications

*Ocula Magazine: Stitching Stories: Inside Delaine Le Bas' World* July 2024

*ArtUK Unfolding : an Interview with Delaine Le Bas* August 2024

*Art Quarterly 'Romani Art through a feminist lens' (autumn 2024)*

*The Guardian "Language is a massive exclusionary tool" 6th June*

*Metropolitan (magazine of Eurostar, Autumn) Sep 2024*

*The World of Interiors : Double Stitch Sep 2024*