

# Nao Matsunaga

1980      Born in Osaka, Japan  
Lives and works in London

## Education

2005-2007    MA, Royal College of Art  
1999-2002    BA (Hons) University of Brighton

## Selected Solo Exhibitions

- 2022      *Pseudo Stone Phenomenon*, Komagome Soko, Tokyo  
2022      *Hybrid of sorts/Hybrid of thoughts*, Yamamoto Keiko Rochaix, London  
2020      *Panta Rhei to Curtis LeMay*, Token Art Center, Tokyo  
2020      *Deepcuts*, Marsden Woo, London, curated by Anthony Shaw  
2019      *Gillian Ayres, Rachel Jones and Nao Matsunaga*, New Art Centre, Salisbury  
2018      *Raw Faces*, Crafts Study Centre, University for the Creative Arts, Farnham,  
            UK  
2017      *Blue and White*, New Art Centre, Salisbury  
2017      *18 and Over*, with James Rigler, Marsden Woo, London  
2015      *Standing On The Verge/Live Up*, British Ceramics Biennial, Stoke-on-Trent  
2015      *Mumbo Jumbo Cathedral*, Galleri Format, Oslo, Norway  
2015      *Monster Rock Circle*, Marsden Woo, London  
2014      *Live Up/Blank Totem*, London Design Festival, Victoria & Albert Museum  
2013      *We Are New Here*, Arizona State University Museum, Combine Studios,  
            Phoenix, Arizona,  
2012      *My Primal Memory*, Daiwa Japan Foundation, London  
2011      *Introducing; Nao Matsunaga, Kerry Jameson, Dawn Youll*, Marsden Woo,  
            London  
2008      *This Place is Made of Rocks*, Konstfack, Stockholm  
2006      *Bath and Doorway*, Hockney Gallery, Royal College of Art, London  
2002      *Starecase, Mojoe*, Church Street, Brighton

## Selected Group Exhibitions

- 2023 *An eXhibition of SMALL things with BIG ideas*, White Conduit Projects, London
- 2023 *Pragmata Sculpture Garden '23*, Pragmata collective, London
- 2023 *Nakanojo Biennale*, Nakanojo, Japan
- 2022 *Folly*, Dulwich college, London, UK
- 2022 *Freedom to Create*, Institute of Education, London, UK
- 2021 *Genius Loci*, Gio Ponti's L'ange volant, Paris, curated by Marion Vignal
- 2021 *Off-Centre 29th International Symposium of Ceramics*, Bechyně, Czech Republic, curated by Kristýna Péčová
- 2020 *Backbone of Things, Te Auaha*, Wellington, NZ, curated by Glenn Barkley
- 2020 *Nao Matsunaga + Melodie Mousset*, Stereo Exchange, Copenhagen
- 2019 *Barefoot*, Large Glass, London, curated by Tonico Lemos Auad
- 2019 *Winter group show*, Marsden Woo, London
- 2019 *Korea International Ceramic Biennale 2019*, Rep. of Korea
- 2019 *Size of Thought*, White Conduit Projects, London, curated by Mark Dunhill and Caroline Broadhead
- 2019 *New Sculptural Presence*, Nilufar depot, Milan, curated by Libby Sellers
- 2018 *Things of Beauty Growing*, Fitzwilliam Museum, University of Cambridge, Cambridge
- 2017 *Museum of Together*, Spiral Building, Tokyo
- 2017 *Things of Beauty Growing*, Yale Centre for British Art, New Haven, Connecticut
- 2016 *Java Contemporary Ceramics Biennale*, National Museum of Indonesia, Jakarta
- 2016 *Material Language, New Work in Clay*, New Art Centre, Salisbury
- 2016 *Timepiece Brian Illsley and Company Limited*, Marsden Woo, London
- 2014 *Selected by...*, Limoncello, London
- 2014 *Ceramic Object*, Galarie Format, Oslo
- 2014 *Mixed Display*, Marsden Woo, London
- 2013 *Award Show*, British Ceramics Biennial, Stoke-on-Trent
- 2013 *Sculptural Ceramics*, Pangolin, London
- 2013 *Jerwood Makers Open 2012*, Jerwood Space, London (Cat) Touring show
- 2011 *Modern Languages*, Galway City Museum, Ireland (Cat)
- 2011 *Modern Languages*, National Craft Gallery, Kilkenny, Ireland

- 2011 *British ceramic Biannual*, Stoke-on-Trent
- 2011 *Introducing; Nao matsunaga, Kerry Jameson, Dawn Youll, Marsden Woo*,  
London
- 2011 *Gallery artists show*, Marsden Woo, London
- 2010 *Collect*, Saatchi Gallery, London
- 2010 *Studio*, Ruthin Craft Centre, Wales (Cat)
- 2010 *Group show*, Marsden Woo, London
- 2009 *Diversions*, Glyn Vivian Gallery, Swansea
- 2009 *Group show*, Barret Marsden Gallery, London
- 2007 *Great exhibition*, Royal College of Art, London
- 2007 *Seduce/expand/convert*, Turf Gallery, London
- 2006 *In site*, Royal College of Art, London
- 2006 *Ceramic Art London*, London
- 2006 *Arete*, Madam Lillies, London

## Public Collection

Victoria and Albert Museum, York Museum and Art Gallery,  
Brighton and Hove Museum, Shipley Art Gallery, Craft Council UK

## Awards and Scholarships

- 2023 Grant, Nomura Zaidan, Japan
- 2023 Small grant, Great Britain Sasakawa Foundation, London
- 2022 Grant, Nomura Zaidan, Japan
- 2021 Small grant, Great Britain Sasakawa Foundation, London
- 2021 Small grant, Daiwa Japan Foundation, London

- 2016 Bursary, British Council, Indonesia
- 2016 Bursary, Japan Foundation, Indonesia
- 2015 Bursary, Art Council of Norway
- 2013 Winner, British Ceramics Biannual Award
- 2013 Windgate fellowship for ASU residency
- 2012 Winner, Jerwood Makers Open 2012
- 2010 Shortlisted, Arts Foundation fellowship for Ceramics
- 2010 Bursary, Cove Park, Scotland
- 2008 Bursary, Anglo Sweden society
- 2007 Maintenance Grant, Leverhume trust

## Artist in residence

- 2023 Nakanojo Biennale, Gunma, Japan
- 2023 Xenia Creative Retreat, Hampshire, UK
- 2022 Shigaraki Ceramic Culture Park, Shigaraki, Japan
- 2021 LaunchPad LaB, France
- 2021 29th International Symposium of Ceramics Bechyně, Czech Republic.
- 2016 Java Contemporary Ceramics Biennale, Yogyakarta, Indonesia
- 2015 National Academy of Art Oslo, Norway
- 2014 Victoria and Albert Museum, London, UK
- 2014 Cranbrook Academy of Arts, MI, USA
- 2013 ASU Art Museum, Phoenix, AZ, USA
- 2010 Cove Park, Scotland. (Invited Artist)
- 2007 Konstfack, Stockholm, Sweden

## Publications

- 2022 Contemporary British Ceramics, Ashley Thorpe
- 2017 Things of Beauty Growing, Yale University Press
- 2013 Ceramic Review UK
- 2011 The Pot book, Edmund de Waal, Phaidon

- 2010 The Ceramic bible, Louisa Taylor, Rotovision
- 2011 Museums journal
- 2011 Modern Languages catalogue
- 2010 Studio catalogue

## Teaching

- 2015 Visiting lecturer, Bath Spa School of Art and Design,
- 2015 Visiting lecturer, National Academy of Art, Oslo
- 2014-ongoing  
Visiting lecturer, Royal College of Art, London, UK
- 2014 Visiting lecturer, University of Colorado at Boulder, CO, USA
- 2014 Visiting lecturer, Colorado State University, CO, USA
- 2014 Visiting lecturer, School of Art Institute of Chicago, IL, USA
- 2014 Visiting lecturer, Cranbrook Academy of Art, MI, USA
- 2013 Visiting lecturer, Arizona State University, USA
- 2010- Visiting lecturer, University for Creative Arts, Surrey
- 2009-2011 Ceramics teacher, Work Skills and Learning, London
- 2008 Reachout RCA, visiting lecturer at Conel College, London