

Yoi Kawakubo

1979 Born in Toledo, Spain

Lives in London and in Tokyo

Education

2005 Leaves doctoral course at the Graduate School of Comprehensive Human Sciences,
University of Tsukuba

2003 BA in Disability Science, University of Tsukuba, Japan

Selected Solo Exhibitions

2024 Maruki Gallery for the Hiroshima Panels, Saitama, Japan (Scheduled: Autumn 2024)

2022 *Six Days After Forever*, Institute for Research in Biomedicine (IRB Barcelona),
Quo Artis Foundation, Sant Pau Art Nouveau Site, Barcelona, Spain

2018 *I/body/ghost*, Yamamoto Keiko Rochaix, London

2017 *Two million years of solitude, cherry blossoms and fifty thousand light years more*,
Koganecho Site-A, Yokohama, Japan

2016 *Stella Maris was a name I found in a dream*, The Daiwa Anglo-Japanese Foundation,
London

Fall, Shiseido Gallery, Tokyo

2015 *15,700 Suns*, Project Sono-Aida, Tokyo

Two Million Years of Solitude, Tokyo Wonder Site Hongo, Tokyo

To tell a (hi)story, Husk Gallery, London

2012 *Speak the Unspeakable*, Tokyo Wonder Site Hongo, Tokyo

2009 *Between Heaven and Hell*, Shinjuku Ganka Gallery, Tokyo

2008 *Lucid Dream*, Punctum, Tokyo

Selected Group Exhibitions

- 2023 *Meet Your Art Festival 2023 -Time to Change-*, Tokyo
f² Fotofestival 2023: Dis/appear, Künstlerhaus Dortmund
Picturing the Invsible, Heong Gallery, Cambridge
- 2022 *Picturing the Invsible*, Immatrikulationshalle, Technical Uuniversity München
- 2021 *Picturing the Invsible*, The Royal Geographical Society, London
Faraway, So Close, e-flux Artist Cinema, curatorial direction: Koki Tanaka, online
- 2020 Yokohama Triennale 2020 - *Afterglow*, Yokohama
Shikansuiyo, Meiji Shrine, Tokyo
- 2019 *Roppongi Crossing 2019 - Connexions*, Mori Art Museum, Tokyo
21st DOMANI: The Art of Tomorrow, National Art Center, Tokyo
- 2018 *Beyond Wonder - Perspectives on Utopia*, Center for Art and Design, University of Nagoya Secession, Hagiso, Tokyo
- 2017 *All those ends*, Arebyte Gallery, London
Kakegawa Chaennale, Kakegawa City Hall, Japan
Yokohama Triennale 2017 - Islands, Constellations and Galapagos, Yokohama
Summer exhibition 2017, The Florence Trust, London
Seize the uncertain day, The University Art Museum - Tokyo University of the Arts, Tokyo
Linguamania, The Ashmolean Museum, Oxford
- 2016 *From seeing to seen*, Sezon Art Gallery, Tokyo
The 19th Taro Award for Contemporary Art, Taro Okamoto Museum of Art, Kawasaki
- 2015 *The Vision of Contemporary Art 2015*, The Ueno Royal Museum, Tokyo
- 2014 *Tokyo Story 2014*, Tokyo Wonder Site Shibuya, Tokyo
- 2013 *Tokyo Experimental Festival 2013*, Tokyo Wonder Site Shibuya, Tokyo
Visceral Sensations, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Sovereign Art Prize Finalists Exhibition 2012, Espace Louis Vuitton Singapore, Singapore
Landschaft: Solitude und Katharsis, Shinseido Tokyo Berlin, Berlin
- 2012 *13 Gunzou*, Canon Gallery Ginza, Tokyo
The Scene, hpgrp Gallery Tokyo, Tokyo
KISS THE HEART#1, Mitsukoshi Nihonbashi, Tokyo
- 2011 *Medium*, Ohshima Fine Art, Tokyo
TOKYO WONDERWALL 2011, Museum of Contemporary Art Tokyo, Tokyo
Images on twelve minds, Museum of Modern Art, Saitama
- 2010 *Air*, Space Womb, New York
LANDSCHAFT V, Radi-um Roengenwerke, Tokyo
Memories of Light and Shadow, Museum of Modern Art, Saitama
Tagboat DNAT, Sato Museum, Tokyo

Awards and Grants

- 2019 Arts Council Tokyo Single Year Project Grant
2017 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs,
Government of Japan
2016 Recipient of Grant for Overseas Research, The Pola Art Foundation.
10th shiseido art egg Prize, Finalist
19th The Taro Okamoto Award for Contemporary Art, shortlist
2015 Ohara Museum of Art Prize, VOCA 2015
2014 Grant for Young artists, 2012-2013, The Contemporary Art Foundation, Japan
2012 Sovereign Asian Art Prize 2012, Finalist
2011 International Color Awards, Photography Masters Cup, Honourable Mention,
Nominee
Tokyo Wonderwall 2011, Nominee

Artist in Residence

- 2023-2024 The Toshiaki Ogasawara Memorial Foundation Research Fellow
2017-2018 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs,
Government of Japan
2016-2017 Recipient of Grant for Overseas Research, The Pola Art Foundation.
Artist in residence: The Florence Trust Artist in Residency, London
2015 Artist in residence: Art Action UK, London
2014 Artist in residence: Chelsea College of Arts and Design, London (Tokyo Wonder Site
Exchange Residency Program)
2013-2014 Artist in residence: Tokyo Wonder Site Creator in Residence
2013 Artist in residence: Tokyo University of the Arts (Programme for the development of
emerging artists to create the next generation's culture, Agency for Cultural
Affairs, Government of Japan)
2011 Artist in residence: Kareizawa Artist in Residence, Aomori, Japan

Lectures and public talks

- 2018 *Yoi Kawakubo in conversation with Miryam Sas*, Faculty of English, University of Cambridge, Cambridge
- 2014 *Art after Fukushima and Tohoku*, Institute of Contemporary Arts, London
- 2013 *Post 3.11: What Can Art Do? Four Years On: Art and the Disaster*, The Free Word Centre, London

Public collections and commissioned work

Ohara Museum of Art, Arts Council Tokyo, Development Bank of Japan, Hiroshima Museum of Contemporary Art, Tokyo University of the Arts

Selected Bibliography

- Berger, Christian; Toyama, Terumi, *I/body/ghost* (exhibition catalogue) Yamamoto Keiko Rochaix, London, 2018
- Yokohama Triennale 2017 - Islands, Constellations and Galapagos*, (exhibition catalogue) Seigensha, Kyoto, 2017
- Carpenter, Ele, *The Nuclear Culture Source Book 2016*, Black Dog Publishing, London. p. 106
- Nakao, Takuya, *Between the sun and the Sea*, April 2016, Bijutsu Techo, Bijutsu Shuppan-sha, Tokyo, pp. 188-189
- Davre, Amandine, 2019, *Revealing the Radioactive Contamination after Fukushima in Japanese Photography*. *Trans Asia Photography*, 10(1)
- Ferrier, Michael, 2021, *Dans l'oeil du désastre - Créer avec Fukushima*. Vincennes: MARCHAISSE
- Kurosawa, Ayako, *Passing on invisible memories*, Sankei Shimbun dated 12 Feb 2016
- The 10th shiseido art egg* (exhibition catalogue) Shiseido, Tokyo, 2016
- Okabe, Aomi, *Encounter fruition of different cultures*, Tokyo Shimbun dated 10 July 2015
- Winther-Tamaki, Bert, 2022. *Tsuchi: earthy materials in contemporary Japanese art*. Minneapolis: University of Minnesota Press
- Yokohama Triennale 2017 - Islands, Constellations and Galapagos*, (exhibition catalogue) Seigensha, Kyoto, 2017