

- 2020 *House §1*, Collective Ending HQ, London
- 2020 *Ancient Deities*, curated by Rhiannon Salisbury, Arusha Gallery, Edinburgh
- 2020 *Earth Eaters*, organised by Cole Projects, Hoxton 253, London
- 2020 *Moving Oracles*, two-person moving exhibition featuring Byzantia Harlow & Gertruda Gilyte, curated by Johanna Janssen, various Berlin locations
- 2020 *Shaking the Habitual*, Galeria Duarte Sequeira, Braga, Portugal
- 2019 *Small Works*, Yamamoto Keiko Rochaix, London
- 2019 *Launch*, Collective Ending HQ, London
- 2019 *The Feeling's Mutual*, The Rectory Projects, part of Art Licks Weekend, London
- 2019 *Grey Market* at Art Night Open, London
- 2019 *ABSINTHE §1*, curated by Billy Fraser, James Capper and Charlie Mills, Spit and Sawdust, London
- 2018 *Visions in the Nunnery* (Melanie Manchot Programme)
Nunnery Gallery, Bow Arts, London
- 2018 London Creative Network *Showcase*, SPACE, London
- 2018 *Hummadrúz*, curated by Field Notes in partnership with the Museum of Witchcraft and Magic & Art Cornwall, Newlyn Art Gallery, Cornwall
- 2017 *There will be nothing left to suck*, curated by the Dow Collective,
Bank Space Gallery, London
- 2017 *ON & OFF*, curated by Javier Calderon, Proyectos Medellin Gallery, Mexico City
- 2016 *Bloomberg New Contemporaries*, selected by Alan Kane, Anya Gallaccio & Haroon Mirza,
ICA, London
- 2016 *Without Walls*, Chisenhale Art Place, London
- 2016 *(Not) Every Thread Ties Down, Your Split Ends Are Showing*,
curated by Leo Cohen & Lucy Rollins at DKUK, London
- 2016 *That I am now. And so it is*, Chalton Gallery, London
- 2015 *Which one of these is the non-smoking lifeboat?*
Pangaea Sculptors' Centre Project Space, London
- 2015 *Taking Shape, Sculpture on the Verge*, Pangaea Sculptors' Centre Project Space,
part of Art Licks Weekend, London
- 2015 *MA Degree Show*, Royal College of Art, London
- 2014 *Insider Joke*, Hockney Space, London
- 2013 *Life (Bildung)*, Barbican Centre, London
- 2010 *Vicissitude*, Kabin Collection, London
- 2010 *BA Degree Show*, Central Saint Martins College of Art and Design, London,

Curatorial Projects

- 2020 *A Land of Incomparable Beauty*, group exhibition organised by Charlie Mills,
Alia Hamaoui & Byzantia Harlow, Collective Ending HQ, London
- 2014 *Rushgrove House Project II*, co-curated with Zehra Arslan, Rushgrove House, London
2014 *Franchise – Trial Shift*, project with Joss Heierli & Laura O’Neill, Purcell Street, London
- 2013 *Rushgrove House Project I*, co-curated with Paula Lopez Zambrano,
Rushgrove House, London

Competitions/ Awards/ Funding

- 2019 Shortlisted for the Mark Tanner Sculpture Award
- 2017 Arts Council England Grant – Grants for the Arts
- 2016 Arts Council England Grant – Grants for the Arts
2016 Arts Council England / British Council Grant – Artists’ International Development Fund
2016 Nominated by Fatos Ustek for Deptford X commission
2016 Finalist for Deutsche Bank Award for Creative Enterprise Trophies Commission
- 2015 Shortlisted for Fig-2 at the ICA, Open Call for Students
2015 Nominated for the Red Mansion Art Prize
2015 Shortlisted for the Cowley Manor Arts Award
2015 Royal College of Art Secret Postcard Fund
- 2013 Windle Charitable Trust Grant

Residencies

- 2020 Arts Council England Grant – Emergency Response Fund
2019 Absent Minded Residency Programme, organised by Collective Ending, Gaillac, France
2018 London Creative Network , six month artist development programme at SPACE, London
2017 Rupert, Artist in Residence, Vilnius, Lithuania
2016 Chisenhale Art Place, Studio4 Residency, London
2016 The Luminary, Artist in Residence, St Louis, Missouri

- 2015 Pangaea Sculptors' Centre, Artists-in-Residence Autumn Programme, London
2014 Kurt Schwitters' Merz Barn, Summer Residential Programme, Cylinders Estate, Cumbria

Written Work/ Publications

- 2023 Seabird, part I of *Ebbed Tide*, a serialised Novella,
published monthly in Creatrix Magazine
2023 The Anchoring, part II of *Ebbed Tide*, a serialised Novella,
published monthly in Creatrix Magazine
2023 Through the Aeons, part III of *Ebbed Tide*, a serialised Novella,
published in Creatrix Magazine
2020 Psilocybin (The Sediments of Sentiments), text to accompany installation,
'Earth Eaters Catalog', Cole Projects
2020 Three Card Spread, written commission for 'After Decameron' project, Open Space
2019 Interview with Hector Campbell in *ABSINTHE §1* publication by Collective Ending,
edited by Charlie Mills, Kronos Publishing & Elam Publishing,
2017 Written work in There will be nothing left to suck publication by the Dow Collective
Windle Charitable Trust Grant
2016 Bloomberg New Contemporaries Catalogue (Selected by Anya Gallaccio, Alan Kane,
Haroon Mirza), 2016 Sculpting Practice
(Catching a Train on the Move, London 2015), Pangaea Sculptors' Centre
2015 Written work published in *ARC* magazine

Presentations

- 2022 The Sacred and the Profane, public panel discussion,
U-jazdowski Castle Centre for Contemporary Art, Warsaw, Poland
2020 Artist Talk for Royal College of Art, MA Painting Students, *Guerrilla Programme*
2020 Artist Talk for Winchester College of Art, BA Art Students
2019 Presentation for Art Night and Waltham Forest London Borough of Culture *Community*
& *Legacy Panel Discussion*, One Hoe Street, London
2019 Artist Talk and Workshop for *Into The Wild* participants, Chisenhale Art Place, London
2019 Artist Talk, Maria Fidelis College, London
2018 Artist Talk & Workshop for *Into The Wild* participants, Chisenhale Art Place, London

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- 2017 Artists Talk, Plymouth Arts Centre, Plymouth
- 2017 Artists Talk & Workshop for A Level Art Class,
Dr Challoner's High School, Buckinghamshire
- 2016 Artists Talk, The Luminary, St Louis, Missouri
- 2014 HOUSING MERZ; The legacy of Kurt Schwitters in Britain, Tate Britain, London

Public Collection

The Enterprise Centre, University of East Anglia, Norwich
Archives of the London Borough of Tower Hamlets
Museum of Witchcraft and Magic, Cornwall