

## Curriculum Vitae

# Byzantia Harlow

- 1986 (b.) Lives and works in London
- 2013 - 2015 Royal College of Art, M.A. Painting  
(with Distinction in Critical and Historical Studies)
- 2007 - 2010 Central Saint Martins School Of Art, B.A.
- 2009 Erasmus Exchange to the Ecole Nationale des Beaux-Arts, Paris
- 2006 - 2007 Chelsea College of Art and Design, Foundation Degree, London,

## Selected Solo Exhibitions

- 2021 *Take What Resonates*, presented by AM-POP & Harlesden High Street,  
108 Fleet Street, London,
- 2019 *Lunar Water*, Platform Projects, Platform Southwark, London
- 2018 From the same source I have not taken, Yamamoto Keiko Rochaix, London
- 2018 *From the same source I have not taken*  
The Enterprise Centre, University of East Anglia, Norwich,
- 2017 *Duplicate (No one will drink the water of your well if you yourself do not drink it)*,  
Chalton Gallery, London
- 2017 *Polyester Breeze*, The Telfer Gallery, Glasgow,
- 2016 *Grey Market*, Studio4 Space, Chisenhale Art Place, London
- 2016 *Spirit Line*, The Luminary, St Louis, Missouri

## Selected Group Exhibitions

- 2023 *2 for 1*, organised by Thorp Stavri & HAZE Projects, Hypha Studios, London
- 2023 *Winter Garden*, organised by Olivia Middelboe & Sophie Agocs, A.P.T Gallery, London
- 2023 *Magic Kingdoms*, curated by Robin Spalding as part of Deptford X, London
- 2023 *Canal Boat Art Fair*, Regents Canal, London
- 2022 *Kill or Cure*, Wolfson College, Cambridge University

- 2020 *House §1*, Collective Ending HQ, London
- 2020 *Ancient Deities*, curated by Rhiannon Salisbury, Arusha Gallery, Edinburgh
- 2020 *Earth Eaters*, organised by Cole Projects, Hoxton 253, London
- 2020 *Moving Oracles*, two-person moving exhibition featuring Byzantia Harlow & Gertruda Gilyte, curated by Johanna Janssen, various Berlin locations
- 2020 *Shaking the Habitual*, Galeria Duarte Sequeira, Braga, Portugal
- 2019 *Small Works*, Yamamoto Keiko Rochaix, London
- 2019 *Launch*, Collective Ending HQ, London
- 2019 *The Feeling's Mutual*, The Rectory Projects, part of Art Licks Weekend, London
- 2019 *Grey Market* at Art Night Open, London
- 2019 *ABSINTHE §1*, curated by Billy Fraser, James Capper and Charlie Mills, Spit and Sawdust, London
- 2018 *Visions in the Nunnery* (Melanie Manchot Programme)  
Nunnery Gallery, Bow Arts, London
- 2018 London Creative Network *Showcase*, SPACE, London
- 2018 *Hummadrúz*, curated by Field Notes in partnership with the Museum of Witchcraft and Magic & Art Cornwall, Newlyn Art Gallery, Cornwall
- 2017 *There will be nothing left to suck*, curated by the Dow Collective,  
Bank Space Gallery, London
- 2017 *ON & OFF*, curated by Javier Calderon, Proyectos Medellin Gallery, Mexico City
- 2016 *Bloomberg New Contemporaries*, selected by Alan Kane, Anya Gallaccio & Haroon Mirza,  
ICA, London
- 2016 *Without Walls*, Chisenhale Art Place, London
- 2016 *(Not) Every Thread Ties Down, Your Split Ends Are Showing*,  
curated by Leo Cohen & Lucy Rollins at DKUK, London
- 2016 *That I am now. And so it is*, Chalton Gallery, London
- 2015 *Which one of these is the non-smoking lifeboat?*  
Pangaea Sculptors' Centre Project Space, London
- 2015 *Taking Shape, Sculpture on the Verge*, Pangaea Sculptors' Centre Project Space,  
part of Art Licks Weekend, London
- 2015 *MA Degree Show*, Royal College of Art, London
- 2014 *Insider Joke*, Hockney Space, London
- 2013 *Life (Bildung)*, Barbican Centre, London
- 2010 *Vicissitude*, Kabin Collection, London
- 2010 *BA Degree Show*, Central Saint Martins College of Art and Design, London,

## Curatorial Projects

- 2020 *A Land of Incomparable Beauty, group exhibition organised by Charlie Mills,  
Alia Hamaoui & Byzantia Harlow, Collective Ending HQ, London*
- 2014 *Rushgrove House Project II, co-curated with Zehra Arslan, Rushgrove House, London*  
2014 *Franchise – Trial Shift, project with Joss Heierli & Laura O’Neill, Purcell Street, London*
- 2013 *Rushgrove House Project I, co-curated with Paula Lopez Zambrano,  
Rushgrove House, London*

## Competitions/ Awards/ Funding

- 2020 Arts Council England Grant – Emergency Response Fund
- 2019 Shortlisted for the Mark Tanner Sculpture Award
- 2017 Arts Council England Grant – Grants for the Arts
- 2016 Arts Council England Grant – Grants for the Arts  
2016 Arts Council England / British Council Grant – Artists’ International Development Fund  
2016 Nominated by Fatos Ustek for Deptford X commission  
2016 Finalist for Deutsche Bank Award for Creative Enterprise Trophies Commission
- 2015 Shortlisted for Fig-2 at the ICA, Open Call for Students  
2015 Nominated for the Red Mansion Art Prize  
2015 Shortlisted for the Cowley Manor Arts Award  
2015 Royal College of Art Secret Postcard Fund
- 2013 Windle Charitable Trust Grant

## Residencies

- 2020 Arts Council England Grant – Emergency Response Fund
- 2019 Absent Minded Residency Programme, organised by Collective Ending, Gaillac, France
- 2018 London Creative Network , six month artist development programme at SPACE, London
- 2017 Rupert, Artist in Residence, Vilnius, Lithuania
- 2016 Chisenhale Art Place, Studio4 Residency, London
- 2016 The Luminary, Artist in Residence, St Louis, Missouri

- 2015 Pangaea Sculptors' Centre, Artists-in-Residence Autumn Programme, London  
2014 Kurt Schwitters' Merz Barn, Summer Residential Programme, Cylinders Estate, Cumbria

## Written Work/ Publications

- 2023 Seabird, part I of *Ebbed Tide*, a serialised Novella,  
published monthly in *Creatrix Magazine*  
2023 The Anchoring, part II of *Ebbed Tide*, a serialised Novella,  
published monthly in *Creatrix Magazine*  
2023 Through the Aeons, part III of *Ebbed Tide*, a serialised Novella,  
published in *Creatrix Magazine*
- 2020 Psilocybin (The Sediments of Sentiments), text to accompany installation,  
'Earth Eaters Catalog', Cole Projects  
2020 Three Card Spread, written commission for 'After Decameron' project, Open Space
- 2019 Interview with Hector Campbell in *ABSINTHE \$1* publication by Collective Ending,  
edited by Charlie Mills, Kronos Publishing & Elam Publishing,
- 2017 Written work in *There will be nothing left to suck* publication by the Dow Collective  
Windle Charitable Trust Grant
- 2016 Bloomberg New Contemporaries Catalogue (Selected by Anya Gallaccio, Alan Kane,  
Haroon Mirza), 2016 Sculpting Practice  
(Catching a Train on the Move, London 2015), Pangaea Sculptors' Centre
- 2015 Written work published in *ARC* magazine

## Presentations

- 2022 The Sacred and the Profane, public panel discussion,  
U-jazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2020 Artist Talk for Royal College of Art, MA Painting Students, *Guerrilla Programme*  
2020 Artist Talk for Winchester College of Art, BA Art Students
- 2019 Presentation for Art Night and Waltham Forest London Borough of Culture *Community  
& Legacy Panel Discussion*, One Hoe Street, London  
2019 Artist Talk and Workshop for *Into The Wild* participants, Chisenhale Art Place, London  
2019 Artist Talk, Maria Fidelis College, London
- 2018 Artist Talk & Workshop for *Into The Wild* participants, Chisenhale Art Place, London

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London

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- 2017 Artists Talk, Plymouth Arts Centre, Plymouth
- 2017 Artists Talk & Workshop for A Level Art Class,  
Dr Challoner's High School, Buckinghamshire
- 2016 Artists Talk, The Luminary, St Louis, Missouri
- 2014 HOUSING MERZ; The legacy of Kurt Schwitters in Britain, Tate Britain, London

## Public Collection

The Enterprise Centre, University of East Anglia, Norwich  
Archives of the London Borough of Tower Hamlets  
Museum of Witchcraft and Magic, Cornwall