

Yamamoto Keiko Rochaix

19 Goulston Street

London

<https://yamamotokeiko.com>

info@yamamotokeiko.com

Curriculum Vitae

Damian Le Bas

1963 b. Sheffield
2017 d. Worthing, West Sussex, UK

1980 - 1985 West Sussex College Of Art & Design
1985 - 1987 Royal College of Art, M.A.

Selected Exhibitions

- 2023 *Who We Are*, Bundeskunsthalle, Bonne
Barvalo, Mucem -Musée des civilisations de l'Europe et de la Méditerranée, Marseille
The House of Le Bas, Whitechapel Gallery, London
- 2022 *RomaMoMA*, documenta 15, Kassel
- 2018 *1ST Roma Biennale, Retrospective: Gypsyland*, Maxim Gorki Theatre, Berlin
The Roma Spring, Art As Resistance, ERIAC, Berlin
Gateway to Paradise, Galerie Kai Dikahs, Berlin
Safe European Home?, Worthing Museum and Art Gallery, Worthing
- 2017 Transgressing the Past, Shaping the Future, Eriac Art Space, Berlin
Stopping Places VI, Galerie Kai Dikahs, Berlin
Akathe Te Beshen, Centro Federico Garcia Lorca, Granada
Disintegration, 3. Berliner Herbstsalon, Maxim Gorki Theatre, Berlin
Scharfstellen_1, <rotor> Association For Contemporary Art, Graz
Romani History X, Maxim Gorki Theatre, Berlin
Akathe Te Beshen, Galerie Českých center, Praha, Prague
Kali Berga, Galerie Kai Dikhas, Berlin
#EUROMA, Various locations across Berlin
Universal Hospitality 2, Futura Gallery, Prague
- 2016 *Frontier du Luxe*, Galerie Kai Dikhas, Berlin (solo)
Akathe Te Beshen, CentroCentro Cibeles De Cultura y Ciudadania, Madrid

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- Kali Berga*, Galerie Ksiegnia Wystawa, Krakow
Stretch Outsider Art Festival, Train of Thought Gallery, Worthing
Akathe Te Beshen, Rivoli 59, Paris
Frontier de Luxe, Atelier 21, Aachan
Stretch Outsider Art Festival, Chrisp Street Market, London
Frei Sein!, Galerie Kai Dikhas, Berlin
Frei Sein!, Heidelberg Castle Ottheinrichsbau, Heidelberg
(Re)conceptualising Roma Resistance, Goethe Institute, Prague
Universal Hospitality (Into The City) (Wiener Festwochen), Alte Poste, Vienna
Safe European Home?, Art Exchange Essex University, Colchester
Blake's Outsiders, Worthing Museum & Art Gallery, Worthing
- 2015 *Safe European Home? Past Present Future*, Hellerau Centre for The Arts, Dresden
Romani Revolution, Volkshochschule Aachen, Aachen
Inter Nation Art, Prsten Gallery, Zagreb, Croatia
Have A Look Into My Life!, Duplex 100m2, Sarajevo, Bosnia and Herzegovina
Third Edition Of The Project Biennial Of Contemporary Art: D-0 Ark Underground, Tito's Atomic War Command, Konjic, Bosnia and Herzegovina
Have A Look Into My Life!, HALIML, Bucharest
PH1 Artists, The New School House Gallery, York, U.K
- 2014 *Jaw Dikh!* JCC Galerie, Krakow
Akathe Te Beshen, Staatsgalerie, Stuttgart
Basket Case II, National Gallery Of Zimbabwe, Harare, Zimbabwe
Have A Look Into My Life!, Mediatheque Mateo Maximoff, Paris
To Gypsyland, 198 Contemporary Arts & Learning, London
Akathe Te Beshen - Heir Um Zu Bleiben, Kunststaion, Kleinassen, Germany
Have A Look Into My Life!, Stadtmuseumgraz, Graz
Safe European Home? MART, Dublin
Have A Look Into my Life!, Aubette, Strasbourg
- 2013 *Safe European Home? No:5, 1. Berliner Herbstsalon*, Gorki Theatre, Berlin
Safe European Home? No:4 Past, Present, Future.. Galerie Kai Dikhas, Berlin
Caravanes! Festival
Safe European Home? No:3, The Dandelion Project, Trane Udstillingen, Copenhagen
Black Butterflies, The New School House Gallery, York, U.K
Stopping Places II, Galerie Kai Dikhas, Berlin
- 2012 *Sa, So Amen Sam (All We Are)*, Academie Graz, Graz
Reclaiming Identity, Akademie Graz, Graz, Austria.
Europe, Pays de Mon Enfance, Le Carreau, Cergy, France.

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- Gypsy Revolution U.K.*, Museum of East Anglian Life, Suffolk
The Buccaneers, The Stade Hall, Hastings
Gypsy Revolution, Cable Gallery, Helsinki
 Gypsy Revolution, Kalio Kunsthalle, Helsinki
Wahlverwandtschaften: Imaginationen des Nomadischen in der Gegenwartskunst, Museum fur Volkerkunde, Hamburg
Gypsyland, Galerie Kai Dikhas, Berlin
- 2011 *Safe European Home?, Into The City*, Wiener Festwochen, Austria
 Wir sind Bettler, Stadtmuseum Graz, Graz
 Ministry of Education Warning: Segregation harms you and others around you, Ministry of Culture, Prague
- 2010 *The World In A Few Steps*, <ROTOR>, Association For Contemporary Art, Graz
 Stardust Boogie Woogie, A Monika Bobinska Project, London
 Whose Map Is It? New Mapping By Artists, INIVA, London
 Intuition, The Whitworth Art Gallery, Manchester
 Inside, Outside and the Spaces in between, Kunstraum Next Andra, Graz
- 2009 *Foreigners Everywhere*, D'vir Gallery, Tel Aviv, Israel. (with Claire Fontaine, Karl Holmquist and Delaine Le Bas)
 The Map is not the Territory Revisited, England & Co, London
 Folk Magic and Curious Objects, Barristers Gallery, New Orleans, USA
- 2007 Paradise Lost: First Roma Pavilion at Biennale di Venezia 2007, Venice
 ‘Refusing Exclusion’, 3rd Prague Biennial, Prague
- 2005 ‘Outsider Art,’ 2nd Prague Biennial, Prague
- 2002 *Wanted: Dead or Alive*, James Colman Gallery, London
- 2001 Obsessive Visions: Art Outside The Mainstream, England & Co, London
 Outlaws, James Colman, London
- 1997 *Ingenious Creator*, Nottingham
- 1991 Alpha Cubic gallery, Tokyo, Japan.
 Sårlingår, Malmö Konsthall, Malmö, Sweden

Public Collection

House of European History, Brussels, Belgium

Mucem - Musée des civilisations de l'Europe et de la Méditerranée, Marseille