

Yamamoto Keiko Rochaix

PRESS RELEASE

Radouan Zeghidour: Chronicles of a Scoundrel

26 November 2022- 25 February 2023

Private view and opening reception: 25h November 6pm

Yamamoto Keiko Rochaix presents the gallery's third solo exhibition of Radouan Zeghidour with installations of multi-media sculptures and paintings.

For the exhibition the artist has combined his another passion; writing. The result is an invitation to peek into Paris, its bygone charm conjured up with the repulsive but strangely real living beat of the city.

'I encountered Scoundrel on the Saint Michel Bridge one dull, grey and sad day, as often it is in Paris . On the bridge, as always, daily waves of working people and tourists streamed endlessly, and enthroned in the middle of this banal scene was a strange profile, a motionless and tragic spectre. Facing the Seine, he stared at the flowing river which seems to carry everything with it everyday. With a plastic bag erected on his head like a crown, Scoundrel had this hybrid allure of a lost swan, a ruined poet and of a Prince of the underworld.

A hunter-collector, he elected himself as a protector of the heritage, he wandered tearing fragments of the walls of the capital each day, like small pieces of crusts he meticulously organised in his pockets. A scavenger of his kingdom, he collected these flowers and these barks of shantytown, to construct a true book of spells, a herbarium of concrete, made of fragments and vestiges of what had made the history of his city, ironworks with ornaments at the Court of the beggars, the Roman ruins with the most ostentatious engravings.

Like Blaise Pascal, who had hidden all this thoughts in his jacket, every day Scoundrel embroidered these rags, extracts of the city. And that morning, it was by approaching him that I discovered on the ground a fragment of his treasure. A small scrap made of strange material, condensed of his collection, and which was a veritable chronicles of memories carried out with assiduity of a scientist and the fervour of a despoite. In this collection of the fragments is a pell-mell, the

drawings of Medusa as an allegory of the panopticon, drawings of prisoners who he named my Flowers of Prison, a profile of Notre Dame of Misery, the patron saint of all who are poverty-stricken, and the particularly atrocious and frightening chimeras.'

Radouan Zeghidour

Radouan Zeghidour (1989, Paris)

Lives and works in Paris.

Dnsap (Diplôme national supérieur d'arts plastiques), Beaux-arts de Paris, 2016

Dnap (Diplôme national d'arts plastiques), Beaux-arts de Paris, 2014

Solo exhibitions include: 'Spleen le Maudit', Galerie Dohyang Lee, Paris, 2021, 'Sainte Chapelle', Galerie Dohyang Lee, Paris, 2019, 'LXXV: Chants de Sirènes', Yamamoto Keiko Rochaix, 2019, 'Evasion' Künstlerhaus Sootbörn, Hamburg, 2018, 'Jian', Yamamoto Keiko Rochaix, London, 2017, 'Hypogea' Catinca Tabacaru, New York, 2016. Group exhibitions include: '64ème Salon de Montrouge', Montrouge, 2019, 'Jeune Création 68ème edition', Paris, 2018, 'Nos ombres devant nous', Fondation Ricard, Paris, 2017, 'Felicità 17', Beaux-Art de Paris, 2017, 'Explorer 2', London Newcastle Project, London, 2016, 'Explorer 1', Loft 19 Galerie Suzanne Tarasieve, Paris.

Awards include: Prix de la photographie Felicità, 2017, Prix Thaddaeus Ropac, 2014.

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Title: Radouan Zeghidour: Chronicles of a Scoundrel

Dates: 26th November 2022 - 25th February 2023

Private View: Thursday 25th November 2022, 6pm – 9pm

Opening Hours: Wednesday to Saturday, noon – 6pm

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