

# Nao Matsunaga

1980      Born in Osaka, Japan  
Lives and works in London

## Education

2005-2007    MA, Royal College of Art  
1999-2002    BA (Hons) University of Brighton

## Selected Solo Exhibitions

2020      *Panta Rhei to Curtis LeMay*, Token Art Center, Tokyo  
2020      *Deepcuts*, Marsden Woo, London, curated by Anthony Shaw

2019      *Gillian Ayres, Rachel Jones and Nao Matsunaga*, New Art Centre, Salisbury  
2018      *Raw Faces*, Crafts Study Centre, University for the Creative Arts, Farnham,  
            UK

2017      *Blue and White*, New Art Centre, Salisbury  
2017      *18 and Over*, with James Rigler, Marsden Woo, London  
2015      *Standing On The Verge/Live Up*, British Ceramics Biennial, Stoke-on-Trent  
2015      *Mumbo Jumbo Cathedral*, Galleri Format, Oslo, Norway  
2015      *Monster Rock Circle*, Marsden Woo, London  
2014      *Live Up/Blank Totem*, London Design Festival, Victoria & Albert Museum  
2013      *We Are New Here*, Arizona State University Museum, Combine Studios,  
            Phoenix, Arizona,

2012      *My Primal Memory*, Daiwa Japan Foundation, London  
2011      *Introducing; Nao Matsunaga, Kerry Jameson, Dawn Youll*, Marsden Woo,  
            London

2008      *This Place is Made of Rocks*, Konstfack, Stockholm  
2006      *Bath and Doorway*, Hockney Gallery, Royal College of Art, London  
2002      *Starecase, Mojoe*, Church Street, Brighton

## Selected Group Exhibitions

- 2021 *Genius Loci*, Gio Ponti's L'ange volant, Paris, curated by Marion Vignal
- 2021 *Off-Centre 29th International Symposium of Ceramics*, Bechyně, Czech Republic, curated by Kristýna Pěčová
- 2020 *Backbone of Things, Te Auaha*, Wellington, NZ, curated by Glenn Barkley
- 2020 *Nao Matsunaga + Melodie Mousset*, Stereo Exchange, Copenhagen
- 2019 *Barefoot*, Large Glass, London, curated by Tónico Lemos Auad
- 2019 *Winter group show*, Marsden Woo, London
- 2019 *Korea International Ceramic Biennale 2019*, Rep. of Korea
- 2019 *Size of Thought*, White Conduit Projects, London, curated by Mark Dunhill and Caroline Broadhead
- 2019 *New Sculptural Presence*, Nilufar depot, Milan, curated by Libby Sellers
- 2018 *Things of Beauty Growing*, Fitzwilliam Museum, University of Cambridge, Cambridge
- 2017 *Museum of Together*, Spiral Building, Tokyo
- 2017 *Things of Beauty Growing*, Yale Centre for British Art, New Haven, Connecticut
- 2016 *Java Contemporary Ceramics Biennale*, National Museum of Indonesia, Jakarta
- 2016 *Material Language, New Work in Clay*, New Art Centre, Salisbury
- 2016 *Timepiece Brian Illsley and Company Limited*, Marsden Woo, London
- 2014 *Selected by...*, Limoncello, London
- 2014 *Ceramic Object*, Galarie Format, Oslo
- 2014 *Mixed Display*, Marsden Woo, London
- 2013 *Award Show*, British Ceramics Biennial, Stoke-on-Trent
- 2013 *Sculptural Ceramics*, Pangolin, London
- 2013 *Jerwood Makers Open 2012*, Jerwood Space, London (Cat) Touring show
- 2011 *Modern Languages*, Galway City Museum, Ireland (Cat)
- 2011 *Modern Languages*, National Craft Gallery, Kilkenny, Ireland
- 2011 *British ceramic Biannual*, Stoke-on-Trent
- 2011 *Introducing; Nao matsunaga, Kerry Jameson, Dawn Youll*, Marsden Woo, London

2011	<i>Gallery artists show</i> , Marsden Woo, London
2010	<i>Collect</i> , Saatchi Gallery, London
2010	<i>Studio</i> , Ruthin Craft Centre, Wales (Cat)
2010	<i>Group show</i> , Marsden Woo, London
2009	<i>Diversions</i> , Glyn Vivian Gallery, Swansea
2009	<i>Group show</i> , Barret Marsden Gallery, London
2007	<i>Great exhibition</i> , Royal College of Art, London
2007	<i>Seduce/expand/convert</i> , Turf Gallery, London
2006	<i>In site</i> , Royal College of Art, London
2006	<i>Ceramic Art London</i> , London
2006	<i>Arete</i> , Madam Lillies, London

## Public Collection

Victoria and Albert Museum, York Museum and Art Gallery,  
Brighton and Hove Museum, Shipley Art Gallery, Craft Council UK

## Awards and Scholarships

2021	Small grant, Great Britain Sasakawa Foundation, London
2021	Small grant, Daiwa Japan Foundation, London
2016	Bursary, British Council, Indonesia
2016	Bursary, Japan Foundation, Indonesia
2015	Bursary, Art Council of Norway
2013	Winner, British Ceramics Biannual Award
2013	Windgate fellowship for ASU residency
2012	Winner, Jerwood Makers Open 2012
2010	Shortlisted, Arts Foundation fellowship for Ceramics
2010	Bursary, Cove Park, Scotland
2008	Bursary, Anglo Sweden society
2007	Maintenance Grant, Leverhume trust

## Artist in residence

2022	Shigaraki Ceramic Culture Park, Shigaraki, Japan
2021	LaunchPad LaB, France
2021	29th International Symposium of Ceramics Bechyně, Czech Republic.
2016	Java Contemporary Ceramics Biennale, Yogyakarta, Indonesia
2015	National Academy of Art Oslo, Norway
2014	Victoria and Albert Museum, London, UK
2014	Cranbrook Academy of Arts, MI, USA
2013	ASU Art Museum, Phoenix, AZ, USA
2010	Cove Park, Scotland. (Invited Artist)
2007	Konstfack, Stockholm, Sweden

## Publications

2022	Contemporary British Ceramics, Ashley Thorpe
2017	Things of Beauty Growing, Yale University Press
2013	Ceramic Review UK
2011	The Pot book, Edmund de Waal, Phaidon
2010	The Ceramic bible, Louisa Taylor, Rotovision
2011	Museums journal
2011	Modern Languages catalogue
2010	Studio catalogue

## Teaching

2015	Visiting lecturer, Bath Spa School of Art and Design,
2015	Visiting lecturer, National Academy of Art, Oslo
2014-ongoing	Visiting lecturer, Royal College of Art, London, UK
2014	Visiting lecturer, University of Colorado at Boulder, CO, USA

2014 Visiting lecturer, Colorado State University, CO, USA  
2014 Visiting lecturer, School of Art Institute of Chicago, IL, USA  
2014 Visiting lecturer, Cranbrook Academy of Art, MI, USA  
2013 Visiting lecturer, Arizona State University, USA  
2010- Visiting lecturer, University for Creative Arts, Surrey  
2009-2011 Ceramics teacher, Work Skills and Learning, London  
2008 Reachour RCA, visiting lecturer at Conel College, London