

Shino Yanai

Lives and works in London. Born in 1979 in Nara, Japan.

Yanai creates installations using performance, video and sound. She is interested in relationship between sound and memory and her practice investigates the ways to show invisible power structure and alienation. She has studied and practiced Japanese painting before her interests shifted to contemporary art. Before going into the visual art, Yanai was a classically trained pianist.

2019-current PhD candidate, Slade School of Fine Art, University College London
2016-2018 MA (distinction) Photography, Royal College of Art
2010-2012 MA Intermedia Art, Tokyo National University of the Arts
2004-2010 MA / BA Japanese Painting, Tama Art University
1998-2002 BA Music, Instrumental music, Piano major, Kobe College

Selected Exhibitions and Performance

2021 *Well Temperament*, curated by Kazuko Koike, for *Praying for Tokyo*, Tokyo Biennale 2020/2021
2021 A performance with Ken Ikeda, for *Praying for Tokyo*, Tokyo Biennale 2020/2021
2021 *11 Stories on Distanced Relationships: Contemporary Art from Japan*, online exhibition organised by the Japan Foundation
2021 *Flowers of Romance*, White Conduit Projects, London
2020 *Unwanted Sound* curated by Haruka Iharada, Goethe-Institut, Tokyo
2020 *de-sport: The Deconstruction and Reconstruction of Sports through Art*, 21st Century Museum of Contemporary Art, Kanazawa
2019 *Creation and Technique*, Pola Museum Annex, Tokyo
2019 *The Deep End* (solo), Sagacho Archives, Tokyo
2018 *Happy and Glorious*, TVCTV, Somerset House, London
2018 *A Point of No Return | Anthropocene Entity*, Art Action UK and White Conduit Projects, London
2017 *Blue Passages*, in Mediarc International Festival of Architecture 'Proiezioni sezione Festival Internazionale *Now You See Me Parigi* 2017, Le Murate Progetti Arte Contemporanea, Florence
2017 *Blue Passages*, *Art Public - Now you seem me*, *International Public Art Short Film Contest*, Le musée du Louvre, Paris
2016 *Blue Passages* (solo), White Conduit Projects, London

- 2016 *The Blue Passages, Passages - Hommage to Walter Benjamin*, a performance, Portbou, Spain
- 2014 *Comedy and Menace: Birthday Party : Andro Semeiko & Shino Yanai*, White Conduit Projects, London
- 2014 *Utsushi-mi - Ghost Self*, solo, curated by Haruka Iharada, Paradise Studio, Tokyo University of the Arts, Tokyo
- 2013 *Brave New World - re-enacting utopia*, Aomori Museum of Art, Aomori
- 2013 *What We See*, The National Museum of Art, Osaka
- 2012 *Art Award Tokyo Marunouchi 2012*, Marunouchi Building, Tokyo

Awards and Grants

- 2019 Grant from the Nomura Foundation for research project in Slade School of Fine Art, UCL
- 2017-2018 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs, Government of Japan
- 2016 Grant from the Nomura Foundation for Walter Benjamin Portbou project
- 2014-2015 Recipient of Grant for Overseas Research, The Pola Art Foundation
- 2018 Photography Prize, Degree Show 2018, Royal College of Art
- 2017 International Public Art Short Film Contest, nominated, Art Public- Now you see me
- 2012 Judge's Prize by Yuka Uematsu, Art Award Tokyo Marunouchi

Public talks, Conferences and Workshops

- 2021 Online talk event related to Japan Foundation's online exhibition '*11 Stories on Distanced Relationships – Contemporary Art*', Speakers: Stuart Tulloch, Rika Noguchi, Hiraki Sawa, Shino Yanai
- 2019 *Okinawan Art in its Regional Context*, conference, University of East Anglia, Norwich
- 2019 *Nationalism and Death*, conversation with Dr. Yoshitaka Mori (Sociologist, Professor at Tokyo University of the Arts), Kazuko Koike (President of Sagacho Exhibit Space); Sagacho Archives, Tokyo
- 2018 *Art, Politics and Censorship in Japan and beyond*, Sainsbury institute for the study of Japanese Arts and Cultures, Norwich

- 2016 *Crisis youth get creative: 'Young Generations in Japan and Europe: Crisis, Mobility and Creativity' workshop*, Sainsbury institute for the study of Japanese Arts and Cultures, Norwich
- 2016 *Blue Passages, conversation with Dr Jonathan Whitewall*, Daiwa Anglo-Japanese Foundation, London
- 2014 *Madness Plays as Metaphor': conversation related to solo exhibition 'Utsushi-mi – Ghost Self*, with Seiichi Tsuchiya (Art Critic, Professor at Okinawa Prefectural University of Arts), Dr. Yoshitaka Mori (Sociologist, Professor at Tokyo University of the Arts), Tokyo University of the Arts, Tokyo
- 2014 *Art and Nation*, guest lecture hosted by Professor Seiichi Tsuchiya, Okinawa Prefectural University of Arts, Okinawa