

Delaine Le Bas

1965 Born in Worthing, West Sussex, U.K.
1980 - 1986 West Sussex College Of Art & Design
1986 - 1988 St Martins School Of Art, M.A.

Currently lives and works in Worthing.

Selected Solo Exhibitions (from 2009)

2019 *Tutis A Rinkeni Moola, Abri*, Yamamoto Keiko Rochaix, London
2018 *Untouchable Gypsy Witch*, Transmission, Glasgow
2015 *Say No to Identity Theft*, Gallery8, Budapest
Kushti Atchin Tan?, Galerie Kai Dikhas, Berlin
2014 *Local Name: Unknown Gypsies?*, Phoenix, Brighton,
To Gypsyland, Bolton Musuem and Art Gallery, Bolton
2013 *To Gypsyland, A Studio Practice and Archive Project*, Metal, Peterborough
To Gypsyland, A Studio Practice and Archive Project, 198, London
2012 *O Brishindeskeriatar*, The Cardiff Story, Cardiff
2011 *Witch Hunt*, Campbell Works, London
Witch Hunt, Kai Dikhas, Aufbaus Haus, Berlin
2010 *Witch Hunt*, Context, Derry, Ireland
Witch Hunt, Chapter, Cardiff
2009 *Witch Hunt*, ASPEX, Portsmouth

Selected Group Exhibitions (from 2009)

2020 *the crack begins within*, The 11th Berline Biennale for contemporary art, Berlin
2019 *DE HEMATIZE IT! 4.Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin
FUTUROMA, Collateral event for the 58th Venice Biennale, Venice
2018 *ANTI Athens Biennale*, Athens
Orlando at the Present Time, Charleston, Firle, West Sussex
Roma Spring: Art As Resistance, ERIAC, Berlin
Come Out Now!, The First Roma Biennale, Gorki & Studio R, Berlin
The Right To Look, Gallery Szara Kamienica, Krakow

- 2017 *3. Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin
Scharfstellen_1, <rotor> Association For Contemporary Art, Graz
Romani History X, Maxim Gorki Theatre, Berlin
 NSK State-in-Time Pavilion, 57th Venice Biennale, Venice
Hysterical Oracle, BasementArtsProject, Leeds
On The Reservation, East Street Arts, Leeds
Still Unresolved and Very Much Ongoing, Yamamoto Keiko Rochaix, London
Creating The Countryside: Thomas Gainsborough To Today, Compton Verney
- 2016 *Akathe Te Beshen*, CentroCentro Cibeles De Cultura y Ciudadania, Madrid
Kali Berga, Galerie Ksiegarnia Wystawa, Krakow
Akathe Te Beshen, Rivoli 59, Paris
Frontier de Luxe Stretch, Outsider Art Festival Chrisp Street, London
Frei Sein!, Heidelberg Castle Ottheinrichsbau, Heidelberg
(Re)conceptualising Roma Resistance, Goethe Institute, Prague
Universal Hospitality (Into The City), Alte Poste, Vienna
(Re)conceptualizing Roma Resistance, Hellerau, Dresden
Safe European Home?, Art Exchange Essex University, Colchester
Blake's Outsiders, Worthing Museum & Art Gallery, Worthing
- 2015 *Stopping Places*, Galerie Kai Dikhas, Berlin
The Invisible Faces Of Europe, Moderna Museet, Malmo
Safe European Home? For Diasporas Babylonia, Thessaloniki, Greece
The Feast Wagon, The Tetley, Leeds, U.K
Under Erasure - Apects of Roma/Gipsy/Traveller Life In Europe, Gerlesborgsskolan Goteborg Biennial for Contemporary Art Gerlesborg, Hamburgsund, Sweden
Safe European Home? Past Present Future, Hellerau Centre for The Arts, Dresden
She's Not Pop, Art collaboration with George Mihai Vesilescu, Muzeul Culturii, Romilor, Bucharest
Transmitting Trauma, Galerie Kai Dikhas, Berlin
Inter Nation Art A Group Show Of Contemporary Art, HDLU, Zagreb
Whose Nation? Re-imagined National Identities, Gallery8, Budapest
Embodied Spaces, Framer Framed, Amsterdam
From Artificial Curiosities? To Art with Scott Benesiinaabandan, Tom Thomson, Gallery Owen Sound, Ontario, Canada
Have A Look Into My Life!, Duplex 100m2, Sarajevo, Bosnia and Herzegovina
The Third Edition Of The Project Biennial Of Contemporary Art D-0 Ark Underground, Tito's Atomic War Command Bunker, Konjic, Bosnia and Herzegovina
Have A Look Into My Life!, HALIML, Bucharest
Love & Loss, LENTOS Kunstmuseum, Linz, Austria
Portrait Of The Artist with Tara Darby, Huntergather, London

Basket Case II, National Gallery of Zimbabwe, Bulawayo, Zimbabwe
PH1 Artists, The New School House Gallery, York, U.K

- 2014
- Stopping Places*, Galerie Kai Dikhas, Berlin
Grace In Thy Sight, PH1 Artists Residency, Eye of York, York, U.K
Jaw Dikh! JCC Galerie, Krakow
Akathe Te Beshen, Staatsgalerie, Stuttgart
Basket Case II, National Gallery Of Zimbabwe, Harare, Zimbabwe
Have A Look Into My Life!, Mediatheque Mateo Maximoff, Paris
Sites Of Collective Memory, Phoenix, Leicester
Navigations, Urban Dialogues, Red Gallery, London
Sites Of Collective Memory, CGP, London
Portrait Of The Artist, Delaine Le Bas and Tara Darby, Transition, London
To Gypsyland, 198 Contemporary Arts & Learning, London
Akathe Te Beshen - Heir Um Zu Bleiben, Kunststaion, Kleinassen, Germany
Have A Look Into My Life!, Stadtmuseumgraz, Graz
Safe European Home? MART, Dublin
Tajsa, BMW, Tarnow, Poland
Have A Look Into my Life!, Aubette, Strasbourg
Houses as Silver as Tents, MWW, Wroclaw, Poland
- 2013
- Safe European Home? No:5, 1. Berliner Herbstsalon*, Gorki Theatre, Berlin
Safe European Home? No:4 Past, Present, Future.. Galerie Kai Dikhas, Berlin
Other Sisters, Dialogue with Iwona Zajac, Gdanska Galeria Miejska, Poland
Houses as Silver as Tents, Zacheta National Gallery Of Art, Warsaw
Me, You and The Others, Savoy-teatteri, Helsinki
Safe European Home? No:3, The Dandelion Project, Trane Udstillingen, Copenhagen
Art As Action and Outside, Northumbria University, Newcastle
Safe European Home? No:2, CHB, Berlin
Video.Art.Activism, Galerie Kai Dikhas, Berlin
Me, You and The Others, The Finnish Labour Museum Werstas, Tampere, Finland
Black Butterflies, The New School House Gallery, York, U.K
Stopping Places II, Galerie Kai Dikhas, Berlin
- 2012
- Roma Issue. A Project With Majority*, CCA, Konin, Poland
Reclaiming Identity, Akademie Graz, Graz, Austria.
Europe, Pays de Mon Enfance, Le Carreau, Cergy, France.
Gwangju Biennale, Gwangju, South Korea.
Gypsy Revolution U.K, Museum of East Anglian Life, Suffolk
Gypsy Revolution, Cable Gallery, Helsinki
Gypsy Revolution, Kalio Kunsthalle, Helsinki
- 2011
- Reconsidering Roma - Aspects of Roma and Sinit Life in Contemporary Art*, Kunstquartier, Kreuzberg, Berlin
Stopping Places, Kai Dikhas, Aufbaus Haus, Berlin

Face To Face, Galerie DY's, Brussels
Safe European Home?, Into The City, Wiener Festwochen, Austria
The World Turned Upside Down In The Cathedral Of Erotic Misery (After Kurt Schwitters), Latitude Contemporary Art, Latitude, Suffolk, UK
Wir sind Bettler, Stadtmuseum Graz, Graz
Ministry of Education Warning: Segregation harms you and others around you, Ministry of Culture, Prague

2010 *BigMinis - Fetishes of Crisis*, CAPC, Bordeaux
Artblitz, Transition Gallery, London
The World In A Few Steps, <ROTOR>, Association For Contemporary Art, Graz, *Whose Map Is It? New Mapping By Artists*, INIVA, London
Foreigners Everywhere, T293, Naples (with Claire Fontaine, Karl Holmqvist, Stephan Dilleuth and Damian Le Bas)
If Not Now, Trafo Gallery, Budapest
Prognostic Bridewell, A.P.T, London

2009 *Foreigners Everywhere*, D'vir Gallery, Tel Aviv, Israel. (with Claire Fontaine, Karl Holmqvist and Damian Le Bas)
Living Together, Montehermoso, Vitoria-Gasteiz, Spain