

# Yoi Kawakubo

- 1979 Born in Toledo, Spain
- 2003 BA in Disability Science, University of Tsukuba, Japan
- 2005 Leaves doctoral course at the Graduate School of Comprehensive Human Sciences, University of Tsukuba
- 2005-2007 Works as a financial trader in Tokyo
- 2011 Artist in residence: Kareizawa Artist in Residence, Aomori, Japan
- 2013-2014 Artist in residence: Tokyo Wonder Site Creator in Residence
- 2013 Artist in residence: Tokyo University of the Arts (Programme for the development of emerging artists to create the next generation's culture, Agency for Cultural Affairs, Government of Japan)
- 2014 Artist in residence: Chelsea College of Arts and Design, London (Tokyo Wonder Site Exchange Residency Program)
- 2015 Artist in residence: Art Action UK, London
- 2016-2017 Recipient of Grant for Overseas Research, The Pola Art Foundation.  
Artist in residence: The Florence Trust Artist in Residency, London
- 2017-2018 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs, Government of Japan

Currently lives and works between London and Tokyo

## Selected Solo Exhibitions

- 2018 *I/body/ghost*, Yamamoto Keiko Rochaix, London
- 2017 *Two million years of solitude, cherry blossoms and fifty thousand light years more*, Koganecho Site-A, Yokohama, Japan
- 2016 *Stella Maris was a name I found in a dream*, The Daiwa Anglo-Japanese Foundation, London  
*Fall*, Shiseido Gallery, Tokyo
- 2015 *15,700 Suns*, Project Sono-Aida, Tokyo  
*Two Million Years of Solitude*, Tokyo Wonder Site Hongo, Tokyo  
*To tell a (hi)story*, Husk Gallery, London
- 2012 *Speak the Unspeakable*, Tokyo Wonder Site Hongo, Tokyo
- 2009 *Between Heaven and Hell*, Shinjuku Ganka Gallery, Tokyo
- 2008 *Lucid Dream*, Punctum, Tokyo

# Selected Group Exhibitions

- 2020 Yokohama Triennale 2020 - *Afterglow*, Yokohama
- 2019 *Tan Pronto Como Si No Fuera*, Cabina Audiovisual, National Center for Contemporary Art, Santiago, Chile  
*Contemporary Art Experimental Exhibition*, The University Museum, the University of Tokyo Intermediatheque, Tokyo  
*Roppongi Crossing 2019 - Connexions*, Mori Art Museum, Tokyo  
*21st DOMANI: The Art of Tomorrow*, National Art Center, Tokyo
- 2018 *Beyond Wonder - Perspectives on Utopia*, Center for Art and Design, University of Nagoya Secession, Hagiso, Tokyo
- 2017 *All those ends*, Arebyte Gallery, London  
*Kakegawa Chaennale*, Kakegawa City Hall, Japan  
*Yokohama Triennale 2017 - Islands, Constellations and Galapagos*, Yokohama  
*Summer exhibition 2017*, The Florence Trust, London  
*Seize the uncertain day*, The University Art Museum - Tokyo University of the Arts, Tokyo  
*Linguamania*, The Ashmolean Museum, Oxford
- 2016 *From seeing to seen*, Sezon Art Gallery, Tokyo  
*The 19th Taro Award for Contemporary Art*, Taro Okamoto Museum of Art, Kawasaki
- 2015 *The Vision of Contemporary Art 2015*, The Ueno Royal Museum, Tokyo
- 2014 *Tokyo Story 2014*, Tokyo Wonder Site Shibuya, Tokyo
- 2013 *Tokyo Experimental Festival 2013*, Tokyo Wonder Site Shibuya, Tokyo  
*Visceral Sensations*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Sovereign Art Prize Finalists Exhibition 2012*, Espace Louis Vuitton Singapore, Singapore  
*Landschaft: Solitude und Katharsis*, Shinseido Tokyo Berlin, Berlin
- 2012 *13 Gunzou*, Canon Gallery Ginza, Tokyo  
*The Scene*, hpgrp Gallery Tokyo, Tokyo  
*KISS THE HEART#1*, Mitsukoshi Nihonbashi, Tokyo
- 2011 *Medium*, Ohshima Fine Art, Tokyo  
*TOKYO WONDERWALL 2011*, Museum of Contemporary Art Tokyo, Tokyo  
*Images on twelve minds*, Museum of Modern Art, Saitama
- 2010 *Air*, Space Womb, New York  
*LANDSCHAFT V*, Radi-um Roengenwerke, Tokyo  
*Memories of Light and Shadow*, Museum of Modern Art, Saitama  
*Tagboat DNAT*, Sato Museum, Tokyo

## Awards and Grants

- 2019 Arts Council Tokyo Single Year Project Grant  
2017 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs, Government of Japan  
2016 Recipient of Grant for Overseas Research, The Pola Art Foundation.  
10th shiseido art egg Prize, Finalist  
19th The Taro Okamoto Award for Contemporary Art, shortlist  
2015 Ohara Museum of Art Prize, VOCA 2015  
2014 Grant for Young artists, 2012-2013, The Contemporary Art Foundation, Japan  
2012 Sovereign Asian Art Prize 2012, Finalist  
2011 International Color Awards, Photography Masters Cup, Honourable Mention, Nominee  
Tokyo Wonderwall 2011, Nominee

## Lectures and public talks

- 2018 *Yoi Kawakubo in conversation with Miryam Sas*, Faculty of English, University of Cambridge, Cambridge  
2014 *Art after Fukushima and Tohoku*, Institute of Contemporary Arts, London  
2013 *Post 3.11: What Can Art Do? Four Years On: Art and the Disaster*, The Free Word Centre, London

## Public collections and commissioned work

Ohara Museum of Art  
Arts Council Tokyo Development Bank of Japan

## Selected Bibliography

- Berger, Christian; Toyama, Terumi, *I/body/ghost* (exhibition catalogue) Yamamoto Keiko Rochaix, London, 2018  
*Yokohama Triennale 2017 - Islands, Constellations and Galapagos*, (exhibition catalogue) Seigensha, Kyoto, 2017  
Carpenter, Ele, *The Nuclear Culture Source Book 2016*, Black Dog Publishing, London. p. 106  
Nakao, Takuya, *Between the sun and the Sea*, April 2016, Bijutsu Techo, Bijutsu Shuppan-sha, Tokyo, pp. 188-189  
Kurosawa, Ayako, *Passing on invisible memories*, Sankei Shimbun dated 12 Feb 2016  
*The 10th shiseido art egg* (exhibition catalogue) Shiseido, Tokyo, 2016  
Okabe, Aomi, *Encounter fruition of different cultures*, Tokyo Shimbun dated 10 July 2015