

# Magda Stawarska-Beavan

Born in Poland

2000 BA (Hons) Fine Art, University of Central Lancashire, Preston, UK

2005 Masters Degree in Media Arts with distinction, Manchester School of Arts,  
MIRIAD, Manchester Metropolitan University Manchester

Currently lives and works in the UK.

## Public collections

British Library Sound & Vision collection, London

Printmaking Museum in Shenzhen, China

Association of the Museums of Painting and Sculpture, Istanbul, Turkey

Kraków International Print Triennial Collection, Kraków, Poland

TONSPUR Kunstverein, Vienna, Austria

International Centre of Graphic Arts, Ljubljana, Slovenia

Printmaking Museum of Douro, Câmara Municipal de Alijó, Portugal

## commissioned work

2019 *Reduce the Time Spent Holding*, sound piece and soundtrack for *Work From Underneath*, a solo exhibition of Lubaina Himid, New Museum, New York

2017 public installation at Maribor Old Town Hall, Tonspur 2017 MFRU, Foundation Sonda, Slovenia

2011 Sound installation of 'The Arcade' for 'In Certain Places', Preston

## Selected Exhibitions and Performances

- 2020 *Risquons-Tout*, (a collaborative work with Lubaina Himid), Wiels Contemporary Art Centre Brussels  
*Hippo Campus: Where We Learn*, The Exchange, Penzance, UK  
*Sounds Like Her*, Oldham Art Gallery, Manchester, UK
- 2019 *Close Up/Long Shot*, Polish Institute and *Cross Cut Projectroom* MAG3 Vienna  
*Sounds Like Her*, York Art Gallery, York  
*Reduce the Time Spent Holding* – Commission of 8 min sound piece for headphones plus soundtrack for Lubaina Himid  
*WORK FROM UNDERNEATH*, New Museum, New York  
*INVISIBLE NARRATIVES; New Conversations about Time and Place*, Newlyn Art Gallery, Penzance, UK
- 2018 *Tales from Water Margins*, 4th International Biennial of Casablanca, Morocco  
*The International Print Triennial 2018* – Bunkier Sztuki, Kraków  
*Before Sound* – part of 'Into a Better Shape', an event within 'Hard Times', a solo show of Lubaina Himid at Harris Museum and Art Gallery, Preston, UK  
*To Follow*, Academy of Fine Arts, Warsaw
- 2017 *Sounds Like Her*, New Art Exchange, Nottingham  
*Sounding, Resonating and Vibrating*, Bludný Kámen, Ostrava, Czech Republic  
*TIES*, Toronto Electroacoustic Symposium, Toronto  
*Guanlan International Print Biennial*, Shenzhen  
*Tonspur 59*, MFRU, Foundation Sonda, public installation at Maribor Old Town Hall, Slovenia
- 2016 *Manchester Contemporary 2016*, Manchester  
*Tonspur 59*, UKSonic Garden, Kapelica Gallery, Ljubljana, Slovenia  
*Manifold*, Pyramid, Warrington, UK  
*V International Printmaking Exhibition*, Istanbul
- 2015 *Project After Birth*, White Moose, Barnstaple, UK  
*Kinokophonography Night Sound Collective*, Whitworth Art Gallery, Manchester  
*UK Modern History vol. 3*, Bury Art Museum, Manchester  
*International Print Triennial*, Bunkier Sztuki, Kraków  
*Circuit Bridges Concert No 35 UK Loop*, Gallery MC, New York  
*Brno International Music-Exposition of New Music*, Brno, Czech Republic  
*Guanlan International Print Biennial*, Shenzhen  
*10th International Biennial of Contemporary Prints*, Museum of Fine Arts of Liege, Belgium
- 2014 *A' al Oochel*, Galeria La Candela, Mexico City  
*Kinokophonography Night*, The New York Public Library for Performing Arts, New York

- 2013 *Tonspur 59*, MuseumsQuartier 21, Vienna  
*The Stream, Call & Response*, Canada Water Culture Space, London  
*Guanlan International Print Biennial*, Shenzhen  
*Impressit*, Harris Museum and Art Gallery, Preston
- 2012 *Horyzont MTG Print Art Kraków*, Katowice 2012, Rondo Sztuki, Katowice, Poland  
*Penpal*, Brieffreundschaft, Kölner Graphikwerkstatt, Cologne
- 2011 *Global Echo* International touring show of contemporary print (Perth; Utah; Sheffield; Canada)  
*KLANGHIMMEL*, Tonspur\_extra MuseumsQuartier, Vienna  
*16th Space International Print Biennial*, OCI Museum, Seoul  
*Wonder Rooms*, Text Festival, Bury Art Gallery, Bury, UK
- 2010 *5th International Printmaking Biennial of Douro Alijó*, Portugal  
*Multiple Matters*, Künstlerhaus, Vienna, Austria  
*Print without Borders International Print Triennial*, Hors-Janssen-Museum, Oldenburg, Germany  
*In Certain Places*, site-specific piece presented in conjunction with Place Beyond Place Symposium, The Arcade, London
- 2009 *Palimpsest*, PAD, Old Post Office, Preston
- 2007 *Analogue and Digital*, Fieldgate Gallery, London  
*Binaural Audio Art Symposium*, University of Central Lancashire, UK
- 2006 *700IS Egilssta*, International Film and Video art Festival, Iceland  
('Chameleophonia' listed for the Alcoa Prize)  
*In Print*, Chapel Gallery, Ormskirk, UK  
*The Last Picture Show*, Underground Art Centre, Clitheroe

## Awards and Grants

- 2020 Shortlisted and shared in the Award for Artists by Paul Hamlyn Foundation  
2016 Artists' International Development Fund, British Council, Arts Council  
2015 Hamelin Polska Award at International Print Triennial, Kraków

## Lectures and public talks

- 2018 IMPACT10 The Encuentres, International Printmaking Conference, Santander, Spain  
*Inner listening: Translating the City*, ISSTA 2018 – WHO’S LISTENING? SOUND AND PUBLIC SPACE, Irish Sound, Science and Technology Association annual conference, Ulster University, Derry, Northern Ireland
- 2017 *Resonating the Visual: Printmaking and Sound Practice, Post-digital Printmaking. Redefinition of print*, International Printmaking Conference Academy of Fine Arts, Wrocław, Poland  
*Bosphorus: a practice-based investigation into borders and collaboration*, MuSA, International Conference on Music and Sonic Art, Karlsruhe, Germany  
*Bosphorus, TIES*, Toronto Electroacoustic Symposium, Toronto  
*Crossing the Borders – Overview of recent projects Kraków to Venice in 12 Hours and East {hyphen} West, Sound Impressions of Istanbul in context of collaboration with individuals and overseas institutions* FIRST EDITION Print Symposium, Cork Ireland  
*URBAN ACOUSTICS AND THE FEMALE FLÂNEUR: The role of sonic artwork in addressing contemporary debates on borders and belonging*, University of Maribor, Slovenia
- 2016 *Urban Vibrations, Selfhood, Sound and the City ; in conversation with Dr. James Mansell*, Nottingham Contemporary, Nottingham, UK