

Delaine Le Bas

1965 Born in Worthing, West Sussex, U.K.
1980 - 1986 West Sussex College Of Art & Design
1986 - 1988 St Martins School Of Art, M.A.

Currently lives and works in Worthing.

Selected Solo Exhibitions from 2009

- 2019 *Tutis A Rinkei Moola, Abri*, Yamamoto Keiko Rochaix, London
2018 *Untouchable Gypsy Witch*, Transmission, Glasgow
2015 *Say No to Identity Theft*, Gallery8, Budapest
Kushti Atchin Tan?, Galerie Kai Dikhas, Berlin
2014 *Local Name: Unknown Gypsies?*, Phoenix, Brighton,
To Gypsyland, Bolton Museum and Art Gallery, Bolton
2013 *To Gypsyland, A Studio Practice and Archive Project*, Metal, Peterborough
To Gypsyland, A Studio Practice and Archive Project, 198, London
2012 *O Brishindeskeriatar*, The Cardiff Story, Cardiff
2011 *Witch Hunt*, Campbell Works, London
Witch Hunt, Kai Dikhas, Aufbaus Haus, Berlin
2010 *Witch Hunt*, Context, Derry, Ireland
Witch Hunt, Chapter, Cardiff
2009 *Witch Hunt*, ASPEX, Portsmouth

Selected Group Exhibitions from 2009

- 2019 *DE HEMATIZE IT! 4.Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin
FUTUROMA, Collateral event for the 58th Venice Biennale, Venice
2018 *ANTI Athens Biennale*, Athens
Orlando at the Present Time, Charleston, Firle, West Sussex

Roma Spring: Art As Resistance, ERIAC, Berlin
Come Out Now!, The First Roma Biennale, Gorki & Studio R, Berlin
The Right To Look, Gallery Szara Kamienica, Krakow

2017 *3. Berliner Herbstsalon*, Maxim Gorki Theatre, Berlin
Scharfstellen_1, <rotor> Association For Contemporary Art, Graz
Romani History X, Maxim Gorki Theatre, Berlin
NSK State-in-Time Pavilion, 57th Venice Biennale, Venice
Hysterical Oracle, BasementArtsProject, Leeds
On The Reservation, East Street Arts, Leeds
Still Unresolved and Very Much Ongoing, Yamamoto Keiko Rochaix, London
Creating The Countryside: Thomas Gainsborough To Today, Compton Verney

2016 *Akathe Te Beshen*, CentroCentro Cibeles De Cultura y Ciudadania, Madrid
Kali Berga, Galerie Ksiegarnia Wystawa, Krakow
Akathe Te Beshen, Rivoli 59, Paris
Frontier de Luxe Stretch, Outsider Art Festival Chrisp Street, London
Frei Sein!, Heidelberg Castle Ottheinrichsbau, Heidelberg
(Re)conceptualising Roma Resistance, Goethe Institute, Prague
Universal Hospitality (Into The City), Alte Poste, Vienna
(Re)conceptualizing Roma Resistance, Hellerau, Dresden
Safe European Home?, Art Exchange Essex University, Colchester
Blake's Outsiders, Worthing Museum & Art Gallery, Worthing

2015 *Stopping Places*, Galerie Kai Dikhas, Berlin
The Invisible Faces Of Europe, Moderna Museet, Malmo
Safe European Home? For Diasporas Babylonia, Thessaloniki, Greece
The Feast Wagon, The Tetley, Leeds, U.K
Under Erasure - Apects of Roma/Gipsy/Traveller Life In Europe,
Gerlesborgsskolan Goteborg Biennial for Contemporary Art Gerlesborg,
Hamburgsund, Sweden
Safe European Home? Past Present Future, Hellerau Centre for The Arts, Dresden
She's Not Pop, Art collaboration with George Mihai Vesilescu, Muzeul Culturii
Romilor, Bucharest
Transmitting Trauma, Galerie Kai Dikhas, Berlin
Inter Nation Art A Group Show Of Contemporary Art, HDLU, Zagreb
Whose Nation? Re-imagined National Identities, Gallery8, Budapest
Embodied Spaces, Framer Framed, Amsterdam
From Artificial Curiosities? To Art with Scott Benesiinaabandan, Tom Thomson
Gallery Owen Sound, Ontario, Canada

Have A Look Into My Life!, Duplex 100m2, Sarajevo, Bosnia and Herzegovina
The Third Edition Of The Project Biennial Of Contemporary Art D-0 Ark Underground, Tito's Atomic War Command Bunker, Konjic, Bosnia and Herzegovina

Have A Look Into My Life!, HALIML, Bucharest

Love & Loss, LENTOS Kunstmuseum, Linz, Austria

Portrait Of The Artist with Tara Darby, Hungertgather, London

Basket Case II, National Gallery of Zimbabwe, Bulawayo, Zimbabwe

PH1 Artists, The New School House Gallery, York, U.K

2014 *Stopping Places*, Galerie Kai Dikhas, Berlin

Grace In Thy Sight, PH1 Artists Residency, Eye of York, York, U.K

Jaw Dikh! JCC Galerie, Krakow

Akathe Te Beshen, Staatsgalerie, Stuttgart

Basket Case II, National Gallery Of Zimbabwe, Harare, Zimbabwe

Have A Look Into My Life!, Mediatheque Mateo Maximoff, Paris

Sites Of Collective Memory, Phoenix, Leicester

Navigations, Urban Dialogues, Red Gallery, London

Sites Of Collective Memory, CGP, London

Portrait Of The Artist, Delaine Le Bas and Tara Darby, Transition, London

To Gypsyland, 198 Contemporary Arts & Learning, London

Akathe Te Beshen - Heir Um Zu Bleiben, Kunststaion, Kleinassen, Germany

Have A Look Into My Life!, Stadtmuseumgraz, Graz

Safe European Home? MART, Dublin

Tajsa, BMW, Tarnow, Poland

Have A Look Into my Life!, Aubette, Strasbourg

Houses as Silver as Tents, MWW, Wroclaw, Poland

2013 *Safe European Home? No:5, 1. Berliner Herbstsalon*, Gorki Theatre, Berlin

Safe European Home? No:4 Past, Present, Future.. Galerie Kai Dikhas, Berlin

Other Sisters, Dialogue with Iwona Zajac, Gdanska Galeria Miejska, Poland

Houses as Silver as Tents, Zacheta National Gallery Of Art, Warsaw

Me, You and The Others, Savoy-teatteri, Helsinki

Safe European Home? No:3, The Dandelion Project, Trane Udstillingen, Copenhagen

Art As Action and Outside, Northumbria University, Newcastle

Safe European Home? No:2, CHB, Berlin

Video.Art.Activism, Galerie Kai Dikhas, Berlin

Me, You and The Others, The Finnish Labour Museum Werstas, Tampere, Finland

Black Butterflies, The New School House Gallery, York, U.K
Stopping Places II, Galerie Kai Dikhas, Berlin

- 2012 *Roma Issue. A Project With Majority*, CCA, Konin, Poland
Reclaiming Identity, Akademie Graz, Graz, Austria.
Europe, Pays de Mon Enfance, Le Carreau, Cergy, France.
Gwangju Biennale, Gwangju, South Korea.
Gypsy Revolution U.K, Museum of East Anglian Life, Suffolk
Gypsy Revolution, Cable Gallery, Helsinki
Gypsy Revolution, Kalio Kunsthalle, Helsinki
- 2011 *Reconsidering Roma - Aspects of Roma and Sinit Life in Contemporary Art*,
Kunstquartier, Kreuzberg, Berlin
Stopping Places, Kai Dikhas, Aufbaus Haus, Berlin
Face To Face, Galerie DY's, Brussels
Safe European Home?, *Into The City*, Wiener Festwochen, Austria
The World Turned Upside Down In The Cathedral Of Erotic Misery (After Kurt Schwitters), Latitude Contemporary Art, Latitude, Suffolk, UK
Wir sind Bettler, Stadtmuseum Graz, Graz
Ministry of Education Warning: Segregation harms you and others around you,
Ministry of Culture, Prague
- 2010 *BigMinis - Fetishes of Crisis*, CAPC, Bordeaux
Artblitz, Transition Gallery, London
The World In A Few Steps, <ROTOR>, Association For Contemporary Art, Graz
Whose Map Is It? New Mapping By Artists, INIVA, London
Foreigners Everywhere, T293, Naples (with Claire Fontaine, Karl Holmqvist,
Stephan Dillemath and Damian Le Bas
If Not Now, Trafo Gallery, Budapest
Prognostic Bridewell, A.P.T, London
- 2009 *Foreigners Everywhere*, D'vir Gallery, Tel Aviv, Israel. (with Claire Fontaine, Karl
Holmqvist and Damian Le Bas)
Living Together, Montehermoso, Vitoria-Gasteiz, Spain