

Yoi Kawakubo

- 1979 Born in Toledo, Spain
- 2003 BA in Disability Science, University of Tsukuba, Japan
- 2005 Leaves doctoral course at the Graduate School of Comprehensive Human Sciences,
University of Tsukuba
- 2005-2007 Works as a financial trader in Tokyo
- 2011 Artist in residence: Kareizawa Artist in Residence, Aomori, Japan
- 2013-2014 Artist in residence: Tokyo Wonder Site Creator in Residence
- 2013 Artist in residence: Tokyo University of the Arts (Programme for the development of
emerging artists to create the next generation's culture, Agency for Cultural
Affairs, Government of Japan)
- 2014 Artist in residence: Chelsea College of Arts and Design, London (Tokyo Wonder Site
Exchange Residency Program)
- 2015 Artist in residence: Art Action UK, London
- 2016-2017 Recipient of Grant for Overseas Research, The Pola Art Foundation.
Artist in residence: The Florence Trust Artist in Residency, London
- 2017-2018 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs,
Government of Japan

Currently lives and works between London and Tokyo

Selected Solo Exhibitions

- 2018 *I/body/ghost*, Yamamoto Keiko Rochaix, London
- 2017 *Two million years of solitude, cherry blossoms and fifty thousand light years more*,
Koganecho Site-A, Yokohama, Japan
- 2016 *Stella Maris was a name I found in a dream*, The Daiwa Anglo-Japanese Foundation,
London
- Fall*, Shiseido Gallery, Tokyo
- 2015 *15,700 Suns*, Project Sono-Aida, Tokyo
- Two Million Years of Solitude*, Tokyo Wonder Site Hongo, Tokyo
- To tell a (hi)story*, Husk Gallery, London
- 2012 *Speak the Unspeakable*, Tokyo Wonder Site Hongo, Tokyo
- 2009 *Between Heaven and Hell*, Shinjuku Ganka Gallery, Tokyo
- 2008 *Lucid Dream*, Punctum, Tokyo

Selected Group Exhibitions

- 2019 *Tan Pronto Como Si No Fuera*, Cabina Audiovisual, National Center for Contemporary Art, Santiago, Chile
Contemporary Art Experimental Exhibition, The University Museum, the University of Tokyo Intermediatheque, Tokyo
Roppongi Crossing 2019 - Connexions, Mori Art Museum, Tokyo
21st DOMANI: The Art of Tomorrow, National Art Center, Tokyo
- 2018 *Beyond Wonder - Perspectives on Utopia*, Center for Art and Design, University of Nagoya Secession, Hagiso, Tokyo
- 2017 *All those ends*, Arebyte Gallery, London
Kakegawa Chaennale, Kakegawa City Hall, Japan
Yokohama Triennale 2017 - Islands, Constellations and Galapagos, Yokohama
Summer exhibition 2017, The Florence Trust, London
Seize the uncertain day, The University Art Museum - Tokyo University of the Arts, Tokyo
Linguamania, The Ashmolean Museum, Oxford
- 2016 *From seeing to seen*, Sezon Art Gallery, Tokyo
The 19th Taro Award for Contemporary Art, Taro Okamoto Museum of Art, Kawasaki
- 2015 *The Vision of Contemporary Art 2015*, The Ueno Royal Museum, Tokyo
- 2014 *Tokyo Story 2014*, Tokyo Wonder Site Shibuya, Tokyo
- 2013 *Tokyo Experimental Festival 2013*, Tokyo Wonder Site Shibuya, Tokyo
Visceral Sensations, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Sovereign Art Prize Finalists Exhibition 2012, Espace Louis Vuitton Singapore, Singapore
Landschaft: Solitude und Katharsis, Shinseido Tokyo Berlin, Berlin
- 2012 *13 Gunzou*, Canon Gallery Ginza, Tokyo
The Scene, hpgrp Gallery Tokyo, Tokyo
KISS THE HEART#1, Mitsukoshi Nihonbashi, Tokyo
- 2011 *Medium*, Ohshima Fine Art, Tokyo
TOKYO WONDERWALL 2011, Museum of Contemporary Art Tokyo, Tokyo
Images on twelve minds, Museum of Modern Art, Saitama
- 2010 *Air*, Space Womb, New York
LANDSCHAFT V, Radi-um Roengenwerke, Tokyo
Memories of Light and Shadow, Museum of Modern Art, Saitama
Tagboat DNAT, Sato Museum, Tokyo

Awards and Grants

- 2019 Arts Council Tokyo Single Year Project Grant
- 2017 Fellow of Overseas Research Programme for Artists, Agency for Cultural Affairs,
Government of Japan
- 2016 Recipient of Grant for Overseas Research, The Pola Art Foundation.
10th shiseido art egg Prize, Finalist
19th The Taro Okamoto Award for Contemporary Art, shortlist
- 2015 Ohara Museum of Art Prize, VOCA 2015
- 2014 Grant for Young artists, 2012-2013, The Contemporary Art Foundation, Japan
- 2012 Sovereign Asian Art Prize 2012, Finalist
- 2011 International Color Awards, Photography Masters Cup, Honorable Mention,
Nominee
Tokyo Wonderwall 2011, Nominee

Lectures and public talks

- 2018 *Yoi Kawakubo in conversation with Miryam Sas*, Faculty of English, University of
Cambridge, Cambridge
- 2014 *Art after Fukushima and Tohoku*, Institute of Contemporary Arts, London
- 2013 *Post 3.11: What Can Art Do? Four Years On: Art and the Disaster*, The Free Word
Centre, London

Public collections and comission work

Ohara Museum of Art
Arts Council Tokyo Development Bank of Japan

Selected Bibliography

- Berger, Christian; Toyama, Terumi, *I/body/ghost* (exhibition catalogue) Yamamoto Keiko Rochaix,
London, 2018
- Yokohama Triennale 2017 - Islands, Constellations and Galapagos*, (exhibition catalogue)
Seigensha, Kyoto, 2017
- Carpenter, Ele, *The Nuclear Culture Source Book 2016*, Black Dog Publishing, London. p. 106
- Nakao, Takuya, *Between the sun and the Sea*, April 2016, Bijutsu Techo, Bijutsu Shuppan-sha,
Tokyo, pp. 188-189
- Kurosawa, Ayako, *Passing on invisible memories*, Sankei Shimbun dated 12 Feb 2016
- The 10th shiseido art egg* (exhibition catalogue) Shiseido, Tokyo, 2016
- Okabe, Aomi, *Encounter fruition of different cultures*, Tokyo Shimbun dated 10 July 2015