

Yamamoto Keiko Rochaix

PRESS RELEASE

Alessandro Roma

The eye of the inner leaf

6th March – 30th April 2020

Private view and opening reception: 5th March 2020, 6pm

Impassive nature is perhaps simply a collection of rites that we have surmounted, the most ancient of the superstitions by which the universe tried to justify itself. It was so by instinct, founded on laws of its own and drawing out of them a reason for life. Then, with advent of the spirit, nature became arbitrary, the divine will, and rites shaped themselves accordingly. Now it has reverted to a law mechanism- that is why instinct is emerging again and the true ritual of rationalistic epochs is art (the ritual of the instinctive subconscious).

Cesare Pavese, 1 September 1944, 'This Business of Living: Diaries 1935-1950'

An allegory of the savage.

A leaf and an eye, the inner one, to return to the earth, to take root and rediscover nature: Alessandro Roma's exhibition 'The eye of the inner leaf' is an allegorical journey into the depth of the unconscious, a celebration of instinct which, through the pictorial gesture, turns into a pure vision of the savage that lives in us.

From wall paintings to works on paper, the gaze is lost in a selva of primordial forms where every element depicted is opposed to the others with an expressive force on its own, testifying that, in nature, everything has a *raison d'être*. Keepers of this order are the three sculptures from the series 'My head inside the nature' (2019), silvan divinities with phytomorphic appearance and apotropaic powers, which refer to a distant time when man and nature lived in total symbiosis.

So it is with the unconscious, where instincts and archaic desires coexist, originating a state of pre-knowledge of ourselves and reality.

Roma's latest exhibition leaves the path to return to the savage and to a mythical, irrational and timeless dimension as the magical explanation of the world.

V. Frisolone

Alessandro Roma (Milan, 1977)

Roma studied and graduated from Accademia di Brera, Milan. His work has been shown in museums and galleries across the world among which: Prague Biennale (2009), Mart Contemporary and Modern Art of Museum of Trento and Rovereto (solo) (2011), Villa Croce Museum (solo), Genoa, (2016), MIC International Museum of Ceramics (solo), Faenza, curated by I. Biolchini (2018).

Recent selected solo exhibitions include: Fondation Thalie, Brussels, curated by Nathalie Guiot (2019); Casa Museo Jorn, Albisola, curated by L. Bochicchio; z2o Sara Zanin, Rome (2018) Yamamoto Keiko Rochaix, London, curated by Marina Dacci (2017); Coburn project, London (2015); Sobering, Paris (2014), MAC Museum of Contemporary Art, Lissone (2014).

Recent selected group shows include: Archaeological Museum Salinas, Palermo, curated by H. Marsala (2019), Drawing Room, London (2015), Corvi Mora, Greengrassi, London (2014), Artists Space, New York (2014), Marianne Boesky, New York (2012) The Suburbans Gallery, Chicago (2012), Lorcan O'Neill, Rome,(2012)

artist website:

<http://alessandroromaartist.com/>

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Title: Alessandro Roma The eye of the inner leaf

Address: 19 Goulston St, London, E1 7TP

Dates: 6th March – 30th April 2020

Private View: Thursday 5th March 2020

Opening Hours: Wednesday to Saturday, 12pm – 6pm

Travel: Aldgate East, Aldgate, Liverpool Street, Whitechapel

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